

City Space Architecture / Global Community



**studying
making
spreading
sharing
*public space culture***

www.cityspacearchitecture.org



The global community of public space lovers of City Space Architecture coming together in Venice in 2018 at 16th International Architecture Exhibition for the third Past Present and Future of Public Space conference.

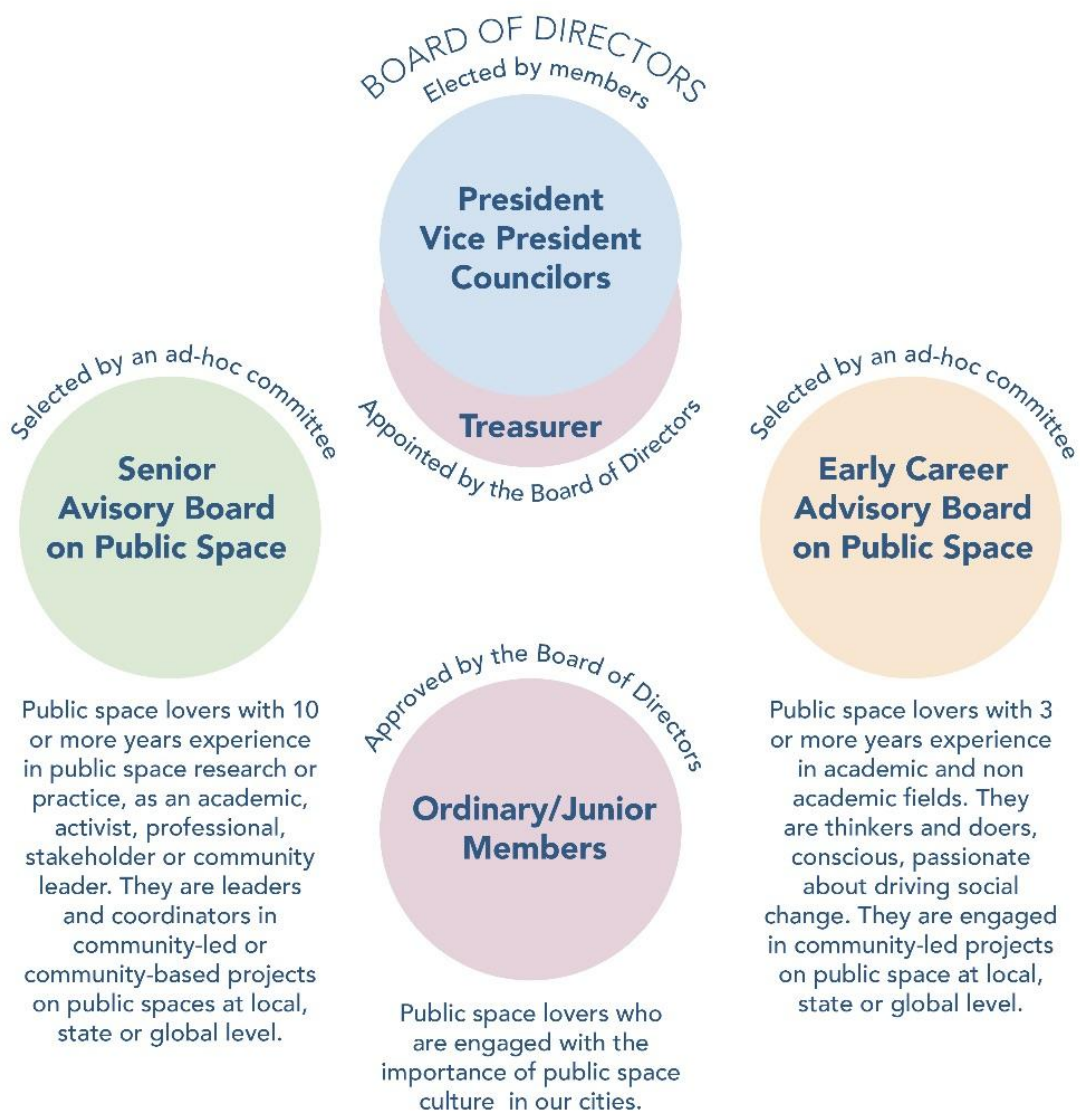
**The text and images were provided by City Space Architecture members.
For any further information contact office@cityspacearchitecture.org**

City Space Architecture / Global Community

City Space Architecture is a non-profit organisation based in Bologna, Italy, with a mission to studying, making, spreading and sharing public space culture, through an interdisciplinary approach, involving art and architecture.

City Space Architecture is partner of UN-Habitat and cooperates with the Global Public Space Programme. City Space Architecture is included in the UN Department of Economic and Social Affairs' Civil Society database.

City Space Architecture is engaged in the United Nations General Assembly of Partners (GAP), Research and Academia Partner Constituent Group.





Achille Sberna

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Residual Public Spaces | Transitional Urbanism
| Multiscale City

Affiliation

Independent

City / Country: Paris, France

Short bio

Achille Sberna is an Italian architect based in Paris. He has worked in the architecture and urban design field in Australia, Italy and France, where he is currently focusing on the design of new work ecosystems for French, Italian and Spanish companies. Achille has participated in the first edition of the "Maestría Online en Ciudades: El Urbanismo Próximo (MOeC)" held by the Institute for Advanced Architecture of Catalonia (IAAC) in Barcelona. He graduated in 2022 with his thesis project entitled "Underline Paris: residual public spaces enabling the multi-scale city". In his research, Achille explores the impact - on a local scale - of the social and urban phenomena generated by the explosion of the digital economy on a global scale, suggesting possible design approaches for the case study of Paris.





Member | Senior Advisor on Public Space

Public Servant / Policy Maker

Interests

Urban Planning | Regional Planning | GIS

Affiliation

General Organization for Physical Planning (GOPP)
General Manager of Urban Planning Department

City / Country: Giza, Egypt

Short bio

Dr. Ahmed Helmy Salem holds a PhD in regional and urban planning, a Master in urban planning from Cairo University in Egypt. He is general director of the General Organization for Physical Planning (GOPP), Ministry of Housing, Utilities and Urban Communities. He is also a member delegated by the Cairo University staff to teach statistic analysis of urban research at the Faculty of Engineering and Faculty of Urban Planning at Cairo University. He is also a lecturer at the Faculty of Engineering at various universities (Zagazig University, Minya Fine Arts, Qatar University, and at University College in Amman). He has published more than 15 papers in international conferences in various fields of urban planning. He has also worked as an urban planner in consulting offices in Egypt and in the Kingdom of Saudi Arabia.



Alessandro Rizzo

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Urban Design | Strategic Planning | Planning by Design

Affiliation

Independent

City / Country: Viareggio, Italy

Short bio

Born in Rome in 1966, MArch at the University of Florence in 1992, Master of Arts in Housing & Urbanism at the Architectural Association in London in 1995. Phd in Urban and Architectural design (Florence 2012), adjunct professor of urban planning at the Faculty of Architecture in Florence 2013-16. From 1996 to 2016 Alessandro taught at the University of Florence, Faculty of Architecture, where he coordinated the joint academic programme with the AA in London. At the AA, he also lectured as an external tutor and was part of students' work evaluation juries. Alessandro was associated with Richard Rogers Partnership in London to develop the strategic masterplan for Viareggio's seafront and with Joan Busquets in Barcelona to design a new tourist marina within the port of Viareggio. Member of the technical and scientific committee within the AITI (Associazione Italiana di Tecnica Idrotermale), a multi-disciplinary team which operates in the field of thermal baths and SPA design, covering all aspects from the search for mineral springs to the building implementation and management. Alessandro is a fully qualified architect with his own practice in Viareggio, Italy, and an independent researcher on Urban Regeneration strategies with a focus on Urban Design as a tool to prevent terrorism. Among his publications: "Manuale di Progettazione Urbana" (Edifir, 2016); "Effetto Bilbao" (Idea Books, 2012); "La progettazione urbana come strumento di prevenzione del terrorismo" (CNAPPC, INU, Università di Roma "La Sapienza", 2019).





Alexandra Bozini

Member | Senior Advisor on Public Space

Public Servant / Policy Maker

Academic Scholar / Researcher

Interests

Design | Research | EU policies

Affiliation

Aristotle University of Thessaloniki
EU Policy officer

City / Country: Brussels, Belgium

Short bio

Alexandra is an architect and PhD candidate at the Aristotle University of Thessaloniki (School of Architecture, Faculty of Urban Design). After having worked several years for the local government of Thessaloniki in the Department of Public Spaces, she gained great experience in policy making at the local level and on urban and public space design. Alexandra currently lives in Brussels with her family where she works at the European Institutions. She is a policy officer at the Commission for Research, Social policies, Culture, Education and Employment. Alexandra's research interests include: politics of public space, urban governance, EU policies, SDGs, inclusive public spaces, placemaking, public markets and urban shopping environments.



Alice Covatta

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Urban Landscape | Densification | Urban Health

Affiliation

Université de Montréal, School of Architecture
Assistant Professor

City / Country: Montréal, Canada

Short bio

Alice is an Assistant Professor in Architecture, City and Territory at the Université de Montréal. Achieved degree with honour at IUAV University of Venice and PhD with highest distinction in Architecture and Urban Design from University of Udine. In 2016, she was awarded with the Japan Foundation Fellowship, then she was a researcher at Keio University in Tokyo, at co+labo, Keio University. Alice has merged research with design working as an architect in international companies (Andrea Caputo, KKAA, Albert Abut Architecture) then in 2017 she co-founded CoPE Office, which won the European14 for the urban development of Neu-Ulm in Germany, an ongoing project. Alice is a Research Fellow for the Center of Urban Design and Metal Health, a collaborator in Japan for Domus magazine and a consultant for Warehouse TERRADA in Tokyo. Her works have been exhibited, among others, at MAXXI Museum in Rome, Venice Biennale; delivered presentations in various international congresses and conferences; collaborated with specialists in local governments and institutions. Her focusses of investigation are urban scenarios aimed at the improvement of the livability of public spaces and that have potential to become a meaningful part of a bottom-up design process that enhances community and generational cooperation. In the past years, she has been investigating the fast growth of urban and cultural setting in Asia, particularly in Tokyo. Her current aim is to conduct an interdisciplinary research and education connecting urban design and health, to find best possible strategies and solutions to today's urban health challenges.





Ana Medina

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Informal Public Space | Dissident Spatial Practices |
Cartography and Mapping

Affiliation

Universidad de Las Americas. Directorate-General for Research, Faculty of Architecture and Design

Researcher and Associate Professor

City / Country: Quito, Ecuador

Short bio

Ana's research is chiefly concerned with critically examining strategies and practices of public space planning in relation to issues of privatization, informality, everyday human behavior, and creating healthy cities. Her work contributes to the field of architecture and urban design by seeking the dignity of living in the public space, the enjoyment, the sign of life, in spaces where informality is part of societies, and therefore, makes contested public spaces. Her research unveils relationships on dissident, informal, and radical spatial practices, through architectural strategies.

Ana holds a PhD in Architecture and a MA in Collective Housing from Polytechnic University of Madrid, and she received her BSc from the Pontifical Catholic University of Ecuador. She is Director of the Master in Advanced Architectural Design, researcher and professor of Design Studio and Research in Architecture at Universidad de Las Americas, Ecuador. Also, Ana is Visiting Associate Professor at Keio University, Tokyo; International Researcher at Hypermedia, School of Architecture of Madrid; and Visiting Professor at International Workshops. She has been Researcher at the Centre for Research Architecture, Goldsmiths University of London; at the History and Critical Thinking Program at the Architectural Association in London, and at CO+LABO at Keio University in Tokyo.





Anastasia Polychronidou

Member / Early Career Advisor on Public Space

Artist

Interests

Participatory Practices | Walking-Art |
Community-Based Art

Affiliation

Independent

City / Country: Thessaloniki, Greece

Short bio

Anastasia Polychronidou is a dramaturg, maker, and researcher of performing arts. She works with choreographers as a dramaturgy consultant in Greece and abroad. As an independent researcher, she focuses on site-specific methodologies and social theories. Specifically, her lectures and workshops on walking as a participatory method have been presented at conferences: Dance Days Chania Conference (Greece 2019); Theater Critics and Performing Arts Department, University of Athens (Greece 2021); IFTR Performing Arts Department, University of the Arts (Iceland 2022), Walking as Research Question Conference, University of Amsterdam (Netherlands, 2022), Connective Symposium, Fontys School of Fine and Performing Arts (Netherlands, 2022). In 2021 her project *The Body_Public* was selected from the WAC Walking Arts Festival, in Prespa Greece. Since then, *The Body_Public* has been presented at the OPAF, Online Performance Art Festival (USA 2021), and is part of the 'WALK WITH US', a Walking-based Art Exhibition, Rochester Art Center, Rochester MN (USA 2022). In 2022 she earned a residency from Duncan Dance Research Centre in Athens. Through the 'Moving Ground' program, she presented her second participatory walking project, *Third Space*, as part of the European Dance Network EDN Atelier, co-organized and hosted by Duncan Dance Research Center (Athens, Greece 2022). Since February 2022 she is a member of the Advisory Board on Public Space, in the City Space Architecture non-profit organization in Bologna, Italy.





Ankie Petersen

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Placemaking | Community Engagement |
(Religious) Heritage Management

Affiliation

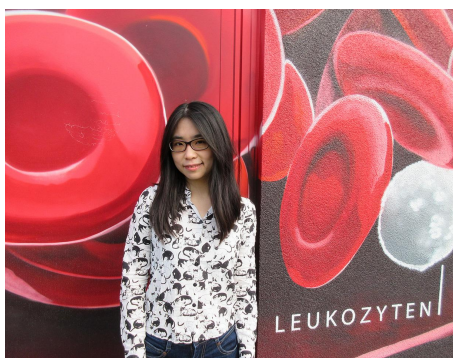
Foundation de Kerkvernieuwers (public use of religious heritage)
Co-Founder and Programme Manager

City / Country: Utrecht, Netherlands

Short bio

Ankie Petersen divides her week in two parts: working on cultural heritage protection in times of conflict for the Dutch Armed Forces, and working as a programme manager in the field of cultural heritage management and community participation. As co-founder and programme manager for Foundation de Kerkvernieuwers (a Dutch organisation focused on stimulating the use of religious buildings as public spaces) she has found a love for religious heritage, and tries to involve as many people, young and old, in the dialogue about their future in the secular Netherlands. With like minded heritage enthusiasts, she developed a new online gaming tool for placemaking and area redevelopment called the Vacancy Challenge. Ask her anything about religious heritage, community engagement, or placemaking.





Anna Au

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Public Libraries | Public Health | Science Engagement

Affiliation

International Federation of Library Associations and Institutions Science and Technology Libraries Section - Standing Committee Member
Associate at Building Health Lab Berlin

City / Country: Berlin, Germany

Short bio

Anna is a Ph.D. Candidate at Vienna University of Technology. She is a health scientist studying the public health value of the public library. In her research, she identifies the social determinants for health for individuals and communities mediated by the public library implicitly and explicitly. This is built on her B.Sc. Public Health where she achieved at Fu-Jen University in Taiwan and her M.Sc. Urban Management from Berlin University of Technology where she wrote her thesis on walkability and public health. While her education and experience shape her sharp and witty opinions, it is her life-long passion for the public library that leads the way of this emerging field of research on the public library. As a standing committee member at the Science and Technology Libraries Section of the International Federation of Library Associations and Institutions, her radical hope sustains her advocacy for the recognition and partnership of the library community's involvement in urbanism processes, public health, and science engagement. Anna is an associate at Building Health Lab Berlin as well. In collaboration with the partners at Building Health Lab, she guides and participates in gamified participatory diagnosis workshops of pedestrian health in regards to the built environment. In the many things Anna does, she always infuses her science communicator personality to engage people with scientific explanations in order to convince them to take rational and informed actions.





Anna Maria Bravo

Treasurer, Financial Manager

Public Servant / Policy Maker

Interests

Law and Administration

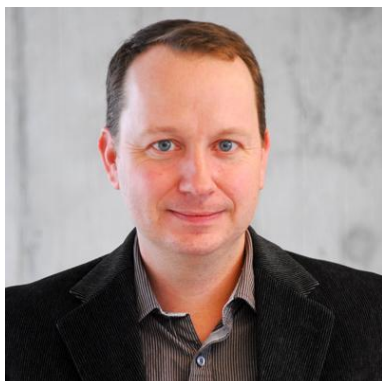
Affiliation

Italian Ministry of Agriculture

City / Country: Bologna, Italy

Short bio

Anna Maria Bravo holds a four-year Master's degree in Law at University of Bologna (1997, marks 110/110 cum laude) with a thesis on Criminal Procedure. She has been enrolled in the Professional Order of Lawyers in Bologna (2001-2004), after practising for two years in a professional firm and attending the Forensic Application Institute 'E. Redenti' in Bologna as a postgraduate student. Anna has worked as a free-lance lawyer while specialising in Administrative and Tax Law during an internship at the Italian Revenue Agency in Emilia-Romagna (2003-2004). After winning several public competitions for a position of administrative officer for the Italian government, both for the Ministry of Defence (2000) and for the Ministry of Productive Activities (2001), and other public institutions in Italy, since 2004 she has been working as public officer at the Italian Ministry of Agriculture, at the Executive office in Bologna, as financial and accounting manager of the Inspectorate for Quality Control of Agri-food Products.



Benjamin Shirtcliff

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Youth Inclusive Design | Environmental Justice |
Play

Affiliation

Iowa State University, Landscape Architecture and Urban Design
Associate Professor

City / Country: Ames, United States of America

Short bio

Ben Shirtcliff, Ph.D. is an Associate Professor of Landscape Architecture and Urban Design in the College of Design at Iowa State University. Ben's general area of research is environmental social science: how young people relate to, create, and define public space; and, how public space relates to, shapes, and affords experience. His long-term research focuses on linkages between adolescent behaviour and built environments. Published findings highlight the capacity for youth to appropriate marginal urban space for prosocial gains, cf. "Sk8ting the Sinking City," "Surfing the YouTube," "Big Data in the Big Easy," and "The Transformative Power of City Play." His innovative approach to access "youth space" from social media has been recognized through multiple funding sources including the National Institute of Environmental Health Sciences and book chapters. Currently, Ben is focusing on health disparities young people face in cities because of climate change, decades of transnational migration, and, now, a global pandemic. His research responds to global needs to consider diversity and density in an urbanized society.





Bruna Bajramovic

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Landscape Design | Passive Architecture |
Heat Island Mitigation | Public Spaces

Affiliation

Independent

City / Country: Osaka, Japan

Short bio

Bruna Bajramovic is a landscape designer and independent researcher with a background in architecture and urban design. For several years she worked in architectural practice in Europe. She has been awarded a Japanese Government scholarship and moved to Japan where she completed first a Master's course in environmental design followed by a PhD course on applied research in sustainable architecture and urban design with focus on community engagement and heat island mitigation in the context of mass housing settlements. While doing research she worked as a research and teaching assistant for several years in Kobe Design University to again resume work as a designer currently working on variety of urban and landscape projects at landscape design office located in Osaka city, Japan.





Christian de Vietri

Member | Senior Advisor on Public Space

Artist

Interests

Public Art | Vāstu

Affiliation

Independent

City / Country: Perth, Australia

Short bio

Christian de Vietri is an Australian-born artist known for his large-scale artworks in public space worldwide. His education as an artist began with a BFA in Visual Art at Curtin University of Technology, and he went on to study at the School of Fine Art in Marseille and the National School of Fine Art Paris. In 2009 he completed an MFA at Columbia University in New York. In addition to his contemporary art education, Christian undertook formal training in Vāstu, the traditional Art and Architecture of ancient India. Exhibitions of his work have been held at Deitch Projects New York, the Wallach Gallery New York, the National Gallery of Bulgaria Sofia, the Art Gallery of New South Wales Sydney, the Gallery of Modern Art Brisbane, the Museum of Contemporary Art Sydney, the National Gallery of Australia Canberra, and the Institute of Contemporary Art Perth. His artworks have been acquired by several public collections such as the Emily Fisher Landau Collection, the Aishti Art Foundation, the Kerry Stokes Collection, the John Curtin Gallery Collection, the Curtin University Collection, the ArtBank Collection, the Art&Australia Collection. Awards include Socrates Sculpture Park Emerging Artist Fellowship, Qantas Spirit of Youth Fine Art Award, Hugh Child Memorial Award for Sculpture, and Citizen of the Year for his contribution to visual art in Australia.





Boopsie Maran

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Community Engagement | Walkability | Parklets

Affiliation

Places for Good
Founder

City / Country: Tāmaki Makaurau/Auckland, Aotearoa/New Zealand

Short bio

Boopsie is an activist at heart, she has been advocating for public spaces to be more pedestrian friendly, more liveable, and more fun for decades. Born and raised in California to Filipino and Czech immigrant parents, she places a premium on celebrating community spirit. Across all her projects, Boopsie displays a passion for integrating youth perspectives, Indigenous knowledge and the arts into public open spaces everywhere. She is the founder of the urban strategy consultancy, Places for Good. Her job is to nurture communities in their journey to create spaces that inhabit their values. Her main focus is on adapting government policies around ownership and enhancing partnerships between cities and citizens. Everyone deserves to live in a community that has a strong sense of whanaungatanga (belonging). Boopsie is an active member of several networks that work collectively towards this goal, including the Global Advisory Board on Public Space for City Space Architecture. Boopsie is a regional leader at PlacemakingX, and in 2020, received a distinction from Auckland Transport for Superior Grassroots Action.





Caterina Villani

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Spatial Justice | Migrant Urbanism |
Pedestrianisation

Affiliation

The Hong Kong Polytechnic University, School of Design
Postdoctoral Fellow

City / Country: Hong Kong, China

Short bio

Caterina Villani (PhD) is a distinguished postdoctoral fellow at the School of Design, The Hong Kong Polytechnic University and a qualified architect. Her research investigates spatial justice and migrant urbanism in Asian global cities. Her doctoral research was supported by the Research Grants Council of Hong Kong. Her work interlays the areas of social sustainability, policy research, spatial planning and sharing practices, aiming to combine multi-disciplinary approaches to envision more inclusive urban forms and processes. Villani was a research fellow at the SUTD Singapore, visiting student at the CAUP Tongji and Mc Gill University. Recent studies were published in Landscape Research, the Journal of Urban Design, Transport Policy and Cities.





Cesar Wagner

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Sustainable Urban Development | Urban
Morphology | Sensorial Urban experience

Affiliation

Unitec Institute of Technology - part of Te Pūkenga. School of Architecture
Senior Lecturer

City / Country: Auckland, New Zealand

Short bio

Cesar Wagner is an architect and urbanist with professional experience in Brazil, Argentine, the Netherlands, the United Kingdom, and New Zealand. He completed his BArch studies in Argentine (UBA) and Brazil (UFRGS) in 1993, a Master's degree in Housing and Urbanism from the Architectural Association, London, in 2003 - British Council Chevening Scholarship recipient -, and a Ph.D. in Urban and Regional Planning from the Federal University of Rio Grande do Sul (UFRGS), Brazil, in 2019. He is a Senior Lecturer in the School of Architecture at Te Whare Wānanga o Wairaka Aotearoa | Unitec Institute of Technology New Zealand since 2004, and former Director of their MArch by Project programme (2010-2012). Cesar has taught in Brazil, and China, and lectured in several universities in Latin America, Europe, and New Zealand. His research focuses on the study of public spaces (morphology and sensorial experience), housing intensification (design and policies), and issues of sustainability in urban development projects (policies and plans). Co-director of Unitec's Housing Research Group (HrG), and Senior Member of the Advisory Board on Public Space for the City Space Global Community, Italy. Register Architect and Urbanist at the Council of Architecture and Urbanism in Brazil (CAU); Member of the Brazilian Institute of Architects (IAB); Member of the International Society of City and Regional Planners (ISOCARP); Member of the International Seminar on Urban Form (ISUF); Member of the City Space Architecture (CSA).

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Chiko Ncube

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Inclusive Design | Disability Accessibility
Sustainable Urban Planning | Healthy
Environments

Affiliation

Oxford Brookes University

Research Fellow in Architecture and the Built Environment

City / Country: Oxford, United Kingdom

Short bio

Dr Chiko Ncube is an inclusive designer and planner with a background in user-centred design, healthy ageing and inclusive urban environments. She completed her PhD from the SURFACE Inclusive Design Research Centre in the School of the Built Environment, University of Salford, UK. Chiko has worked on multiple interdisciplinary funded projects in the area of sustainable and inclusive urban development in diverse countries including Italy, India, Nepal, Jordan and the UK. Her areas of work include healthy ageing, ageing in informality, refugee camp housing, inclusive design and accessibility, inclusive urban heritage, building information modelling and the digitalisation of the built environment. She has worked as the design project manager on the HopeforSlums project and as a consultant and researcher on projects investigating Health and Informal Settlements in Nepal, Jordan and South Africa, Heritage Building Information Modelling in the cities of As-Salt and Amman, Jordan and the city of Surat, India, and City Information Modelling for the Baqa'a refugee camp in Jordan. Chiko is an experienced disability practitioner with expertise in inclusion and accessibility in Higher Education and she currently serves as a director of the UK National Association of Disability Practitioners. She is a Design Council expert and a member of the Royal Institute of British Architects and Royal Town Planning Institute. She is an early-career advisor of the City Space Architecture and the The International Council for Research and Innovation in Building and Construction (CIB).



Claire Edwards

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Playful Public Spaces | Story of Place |
Engaging with Communities | Spatial Equity |
Placemaking

Affiliation

Independent + APRU Sustainable Cities and Landscapes - Children, Youth & Environments | Advocate, Placemaking X | Associate Producer, Esem Projects

City / Country: Sydney, Australia

Short bio

Claire is a practitioner and researcher (MRes) who contributes to creating inclusive public spaces, cities and to our understanding of place and people's connection to it. Including, exploring ways to increase public participation in the design and development process, co-creation and collaborative practice. She is interested in the fulfillment of the UN Sustainable Development Goals, especially related to liveability and spatial equity; Additionally, in informal, flexible spaces for experimentation, and places that support cultural expression and play. Her MRes, 2015, 'A critical discussion of the provision of public space for young people in the UK with analysis of international best practice' uses the UNCRC, 'right to the city' and affordance theory as a theoretical framework. The thesis considers the cultural, socio-economic, environmental, conceptual and policy factors affecting young people's access to and provision within public space, such as privatisation, mobility and health. It explores theoretical concepts, arts and cultural interventions, and approaches, such as the playful city to transform space. The case studies focus on participatory practices and conceptual and policy insights to inform practice, available [here](#). More recently Claire has contributed to conferences, academic journals, professional publications, and university and secondary school student learning. She has received a number of Government grants to undertake projects related to our connection to place, liveability and co-creation in public space. She advocates for places that allow for play and lingering, and for safe, independent mobility. Claire also has extended experience working in the arts, design and cultural sectors.





Cristina Cerulli

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Community Led Development | Repurposing of High Streets | Spatial Justice

Affiliation

Sheffield Hallam University, Designm, Studio Polpo (social enterprise architecture practice)

Professor of Ethical Practice in Architecture and Urban, Founding Director

City / Country: Sheffield, United Kingdom

Short bio

As a practitioner, researcher and educator in architecture and urban design, Cristina's work focuses on supporting collective endeavours in the city and countering inequality through practices of care, actively proposing and implementing alternatives. Cristina's research was funded by RCUK (EPSRC, AHRC), the EU and the UK Department of Health and widely shared through academic journals, parliamentary launches, public events, and exhibitions. With the social enterprise architecture practice that she co-founded, Studio Polpo, she contributed to the British Pavilion for the Venice Architecture Biennale 2021 with an installation about the British High Street. Cristina qualified as an architect in Italy (1999, Florence) and after a MSc in Computer Aided Building Design (Strathclyde) and a PhD in Architecture (Sheffield) she has been working across practice and academia in Sheffield and London. Cristina's work focuses on supporting collective endeavours in the city and countering inequality through practices of care, actively proposing and implementing alternatives. She has a particular interest in Ethical Practice, Collective Production of the Built Environment, Social Innovation and Community-Led Housing.





Dahae Lee

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Public Space Governance and Management |
Privately Owned Public Space | Co-Production |
Network theory

Affiliation

Technical University of Dortmund
Research Associate (Postdoc)

City / Country: Dortmund, Germany

Short bio

Dahae Lee is an urban researcher based in Dortmund, Germany. Her research interests stem back to her time studying geography at the Humboldt University of Berlin when the opportunity was offered to her to also study urban and regional planning as a minor. Dahae jumped at the chance, discovered planning and decided to study it further at Master's level. After completing her Master at the University College London, Dahae started her PhD at the Technical University of Dortmund. Her PhD focuses on Privately Owned Public Space in a transitional context. Since then, she has begun a line of research in public space governance, privately owned public space and urban transformation. Currently, Dahae is working on public space management with the help of social network analysis.





Daniela Hidalgo Molina

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Public space | Participatory Methods | Community Development

Affiliation

Universidad de Espíritu Santo (UEES)
Academic Director of the School of Architecture

City / Country: Samborondón, Ecuador

Short bio

Director at the school of Architecture Universidad Espíritu Santo (UEES). Director of the research project "Identification, analysis, and planning of strategies to strengthen neighborhood centralities in informal settlements." Ph.D. in Urban and Rural Planning and Master at Tsinghua University, Architect at UCSG. She has worked as an intern at Kengo Kuma & Associates in Beijing and as a designer at MGE Architects in Miami, Florida. Daniela carried out research projects in the Amazon, Santo Domingo de Los Tsáchilas, Monte Sinahí informal settlement, and other rural communities. In addition, she participated in research projects, such as "Agro-Urbanism in China" with Arch. Ma Qingyun exhibited at the Venice Biennale, 2014; Daniela co-authored a chapter in "Beijing Danwei: Industrial Heritage in Contemporary City" published in Jovis. She published a book called "Planning and participatory design as a tool for rural communities".





Dario Guazzo

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Public Space Educates | Privately Owned Public Spaces (POPS) | Relationship between Public Space Design and Proxemics Order

Affiliation

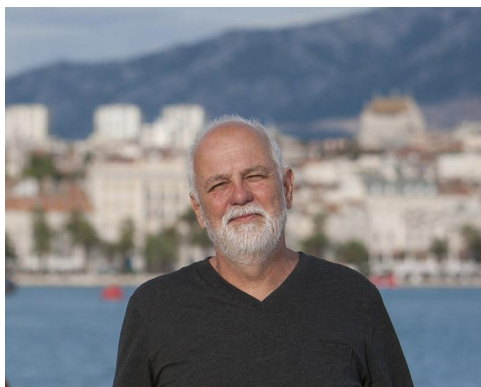
Center on Global Justice

City / Country: Turin, Italy

Short bio

Dario is a communication, creative, and business strategist working in product design, art, and architecture. He has almost a decade of experience launching and cultivating programs for cultural organizations, businesses, products, and exhibitions worldwide. His specialty lies not only in guiding media relations, but in crafting creative strategies while forging leadership and board alignment around core values and working closely with clients to design programming and initiatives that work toward their chief aims. During his time in the US, he led the design team at Studio Teddy Cruz + Fonna Forman to the completion of a major new project — the enormously successful Living Rooms at the Border, built for Casa Familiar (NGO) which was celebrated at MOMA's "Small Scale, Big Change exhibition". He guided the international communications for ETC+FF, around the largest and most significant architecture biennials, the Chicago Architecture Biennial, the Venice Biennale and more, working closely with the gallery's roster of internationally-recognized contemporary artists and assisting in organizing several exhibition, working with high level media at a range of international publications to further the goals of the Center on Global Justice. Prior to his time in California, he worked with MIT professor and architect Carlo Ratti, where he developed and implemented several architecture projects with the aim to restore public spaces in his hometown, Torino. Early in his career, he worked on several architectural competitions, and interned as a junior architect during the renovation and expansion of the Egyptian Museum of Turin. A native Italian and graduate of Politecnico di Torino, having a master's degree in Sustainable Design and a II° master in International Cooperation, Dario is also an avid learner and lives in Turin with his girlfriend and cat, named after the actress Catherine Coulson in her role in Twin Peaks, who, like her namesake, is exceptionally smart, tough, and beautiful. He now works with Omar Degan and he now coordinates partnerships and media campaigns for a cosmetic label, with major retail brands including OVS, UPIM and Douglas.





Darko Radović

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Eco-urbanity | Radical realism | Everyday life
| Infraordinary realities | Right to the city |
Cultural difference

Affiliation

Keio University, Tokyo

Professor Emeritus

co+re.partnership.Bangkok.Tokyo.Ljubljana.Milano

co-founder, partner

City / Country: Tokyo, Japan / Bangkok, Thailand

Short bio

Darko Radović is a Professor Emeritus at Keio University, Tokyo and co-founder of co+re.partnership. At Keio University, Darko has founded research laboratory co+labo (2009-2021). Since 2021, with Professor Davisi Boontharm he manages co+re, an international platform for strategic thinking making and living better cities, which is based in Bangkok (co+re.space), Tokyo (Keio University), Ljubljana (University of Ljubljana), and Milano (Politecnico di Milano). In broadest sense, Darko seeks the nexus between environmental and cultural sustainability, in situations where architecture and urbanism overlap, when values start to acquire physical form. In that approach, neither the path of ecological nor that of cultural sustainability can be undertaken separately. Their synthesis demands both responsiveness and responsibility. Over the years, diverse projects conducted along those lines have generated concepts of *eco-urbanity* (Routledge, 2009) and *radical realism*, the guiding principles of co+labo and co+re research and action. Darko's long embeddedness in spaces and practices of the cultural *Other* add sensibilities embedded in translation theory, Lefebvrian oeuvre, right to the city and emphasis on places and practice of everyday urban life. The keywords of Darko's current work are in the very titles of some of his recent essays: "The Strange Idea of the Public" (Routledge, 2020); "Notes on Aesthetic Judgment in the Times of Globalisation" (IAA, 2020); "Infraordinary Tokyo, the Right to the City" (*shinkenichiku*, a+u, 2021) "On research across cultural difference" (SAJ, 2023); and "On the value of non-understanding in urban research" (Routledge, 2023).





Davisi Boontharm

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Resource Approach to Urban Requalification
and Creative Milieu

Affiliation

International Program in Architecture and Urban Design, Meiji University

Professor

co+re.partnership.Bangkok.Tokyo.Ljubljana.Milano

co-founder, partner

City / Country: Tokyo, Japan / Bangkok, Thailand

Short bio

Davisi is Professor at Meiji University, Tokyo, International Program in Architecture and Urban Design. Her international careers stretch from France, via Thailand, Singapore and Australia, to Japan. Davisi's research and teaching field is interdisciplinary and cross-cultural, with strong emphasis on environmental and cultural sustainability. Her research interests focus on resource approach to urban requalification and creative milieu. She has published several research books and a number of academic papers. Her passion for cities also finds its expression in creative work. She has exhibited her drawings and paintings in Japan, Croatia, Slovenia and Italy. Davisi is also member of the council board of City Space Architecture, Bologna and Visiting Professor at the Faculty of Architecture, University of Ljubljana, Slovenia (2019-22). Together with Darko Radović, they found co+re, platform for strategic thinking, making and living better cities.





Deryk Cameron Bliss

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Adaptive Reuse | Vernacular Built Heritage |
Effective Communication Strategies

Affiliation

Senshu University
Adjunct Lecturer

City / Country: Tokyo, Japan

Short bio

Doctoral candidate at Waseda University's Graduate School of Social Sciences engaged in research on effective adaptive reuse strategies for extant Japanese vernacular built heritage as both a means of historic structure conservation and, hopefully, as a community/rural revitalization agent and sustainable growth vehicle. Currently working as adjunct faculty at several universities in the greater Tokyo area, mainly as a business, SDGs and effective communication lecturer. Pre-COVID was also working extensively throughout Japan as a consultant and trainer for hotel and tourism clients.





Dóra Hegyi

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Digitalisation | Climate Change Planning |
Water Sensitive Cities

Affiliation

Technische Universität Berlin
Research associate

City / Country: Berlin, Germany

Short bio

Dóra Hegyi is an urban planner, currently working as a research associate at the Technical University of Berlin. As part of the interdisciplinary ide3a project, one of her main tasks is to develop a serious game called ConnectiCity, which simulates critical urban infrastructures (for instance water system, mobility etc.) and showcases their interconnectedness under different climate scenarios (e.g. urban flooding). The ide3a team is co-developing ConnectiCity together with students through various workshops and hackathons. With these efforts the project wishes to bring together students from different countries and study fields to learn together about the importance of cooperation for creating resilient urban environments. Stemming from her interest for urban nature and technology, in her current research Dóra is exploring how digitalisation can help cities accelerate the uptake of nature-based solutions, hence fostering the transition towards more sustainable communities and resilient urban spaces. Before starting to work in academia in 2020, Dóra was part of the Climate Change Planning Unit of UN-Habitat as an intern. She obtained her master's degree in Urbanism from Delft University of Technology, while holding a bachelor's degree in Landscape Architecture.





Emerson Radisich

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Curator

Interests

Performance | Graffiti | Installation

Affiliation

University of Melbourne

City / Country: Canberra, Australia

Short bio

Emerson Radisich is an emerging curator and writer originally from New Zealand. He recently completed his Master of Art Curatorship at the University of Melbourne, with a research focus on public, performance-based art festivals. Emerson is currently the Curator of M16 Artspace, Canberra's oldest arts organisation, and alongside his studies, he worked as Assistant Curator at renowned street art venue Backwoods Gallery. Prior to moving to Australia, Emerson gained experience in a number of artist-run spaces and public galleries including the Adam Gallery, Wellington, the Auckland Art Gallery, Auckland and Mouthfull, Wellington. As a writer, Emerson has published work in academic and non-academic settings, including magazines such as UnProjects and lowercase magazine, and journals including Street Art and Urban Creativity (SAUC) and Third Text.



Emine Koseoglu

Member

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Urban Morphology | Urban Image |
Phenomenology of Urban Space

Affiliation

Fatih Sultan Mehmet Vakif University, Department of Architecture
Associate Professor

City / Country: Istanbul, Turkey

Short bio

Emine Köseoğlu graduated from the Department of Architecture at Trakya University in 2002. With her thesis on cross-cultural spatial perception in hotel lobbies, she graduated from Yıldız Technical University, Department of Architecture in 2004; completed her Ph.D. research in 2012 on formal, subjective and syntactical spatial legibility at YTU; and received the title of Associate Professor in April 2018. She is the founding editor-in-chief of International Journal of Education in Architectural Education and bab Journal of Architecture and Design. She is also on the editorial board of Journal of Global Environmental Psychology. She is conducting first-year architectural design studios and urban design studios as the coordinator. Her main research areas are architectural design, environmental psychology, and urban morphology, where she focuses on spatial cognition, spatial perception, spatial legibility, environmental image, architectural phenomenology, literary space, destination image, tourist behavior, literary tourism, design/architectural education, culture-space relations, space syntax.





Eva Rodriguez Riestra

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Curator

Interests

Cultural Heritage | Connection to Place | Spatial justice

Affiliation

Independent

Curator and researcher

City / Country: Sydney, Australia

Short bio

Eva is an arts administrator, curator and researcher with a background in architecture, urban design and art history. Eva is dedicated to spatial justice and interested in the role that art and creative practices can play in making cities inclusive and sustainable. For the last fifteen years she has had a leadership role in the team creating and delivering the City of Sydney's acclaimed public art program, most recently as manager of collections and cultural heritage. Eva has over twenty years' experience in teaching and lecturing on public art, architecture, landscape architecture, critical social practices, exhibiting and curating architecture, and on site-specific practices and connecting to place. She is a founding member of Architects for Peace; and of the working group bringing together peace-focused collections, galleries and trails to establish a network of peace museums in Australia; a member of the International Peace Researchers Association; and an advisor to the International Network of Museums for Peace. She is on the Board of the Living Room Theatre and co-director of their newly established research centre. Eva is also one of the organisers of the ongoing Super Sydney project, a community-focused and experimental form of research where programs such as *walking towards a metropolitan consciousness* extend the means by which Sydneysiders understand their city. Eva has curated and co-curated several exhibitions and presented academic papers at national and international conferences. Her current research areas include curating and exhibiting architecture; architecture museums; design thinking and creative process; care as agency in the public domain; and public art and the ethics of care.





Fady El Sadek

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Design of Urban Configuration within Built Environment | Analysis of Environmental and Human Scale Engagement | Tourism Planning

Affiliation

Independent

City / Country: Muscat, Oman

Short bio

Fady is an architect and urban planner with over 15 years of experience in project design, development, and strategic research and analysis. After attaining a bachelor's degree in Construction Engineering and Project Management, and a masters in Architecture, he completed a second masters in Interdisciplinary Design for the Built Environment, a Cambridge University program founded on the ideas of Ove Arup. This program fundamentally changed his perspective on urban development and sustainability, as being a concept only truly achievable through interdisciplinary cooperation and planning. Fady is currently pursuing research and writing on changes occurring in cities around the world, with particular focus on Cairo, his hometown - which he says is on a fast train in the wrong direction. "The perspective of the urban role on social, economic and environmental issues must be addressed at a more human scale. Cities, and the larger ones in particular, should be viewed as clusters of villages. As the UNSDG's have recently set a new benchmark of a multi-disciplinary approach to sustainability, I believe a similar convention must be established for city development. I have worked and studied across four continents, and bring to the table a cross-cultural, and environmental, perspective on the human scale and interaction within the built environment. I continuously seek the experience of working within the various scales of city development, with a particular focus on public spaces."





Federica Terenzi

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Urban Design | Landscape | Architecture

Affiliation

Independent

City / Country: London, United Kingdom

Short bio

Federica completed her Master's in Architecture and a postgrad Master's focusing on strategic and social reuse of assets confiscated from organised crime at the University of Bologna (Postgraduate Master Diploma in Law Management and reuse of assets and businesses confiscated from the mafia. Pio La Torre), before studying Urban Design at Bartlett, in London. Aiming to give her contribution against the housing crisis in the UK, she worked for three years in modular construction in London. Previously, she gained experience at Riwaq - Centre for Architectural Conservation in the West Bank and Italy, working on landscape, urban and planning strategies, public consultation, and bespoke housing restoration and refurbishment for private clients. Federica also collaborated for three years with the University of Bologna and Italian Local Authorities, mapping assets confiscated from organised crime for studying and designing their social and strategic reuse. This collaboration led to two publications and the development of a shared platform where no-profit stakeholders and local authorities can collect information and create visions and territorial strategies based on socially conscious reuse of assets confiscated from mafia. As part of her collaboration with the University of Bologna, she was also invited to present this research during seminars and lectures. She is keen to bring social value to any of her designs and experiences. She values the input that every user can bring to inform the design, and she always tries to create and stimulate this interaction in any project and scale. She currently works as an architect and urban designer at Nimtim Architects in London, UK. Here she works on a different range of high-quality residential projects but also Council led landscape and housing projects and engagement events.





Fernando Gutiérrez

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Urban Life | Historic Centres | Latin America

Affiliation

UCL University College London
PhD Candidate

City / Country: London, United Kingdom

Short bio

Fernando is a PhD Candidate at University College London (UCL) Institute of the Americas. He holds an MSc in Sustainable Urbanism from The Bartlett UCL and he is a qualified architect in Mexico. His doctoral research is supported by CONACYT-Mexico (Grant Reference: 474519). Currently, Fernando is a tutor in the modules Urban Design: Place Making and Sustainable Urban Design at The Bartlett UCL. He was a lecturer and researcher at Universidad Iberoamericana Mexico City – Department of Architecture and Urbanism (2016-2019), where he taught modules of history of urban form, introduction to urban planning and architectural design studios. Fernando also taught courses in urban design and introduction to sustainability at Universidad Anáhuac México (2014-2016). His work and research sit at the intersection of urban studies and urban theory in Latin America. His current research is in dialogue with three main types of urban literature: urban regeneration, urban heritage and public space in the light of place attachment and memory of place. He studies how urban heritage and regeneration policies have modified urban life in historic public spaces in Mexico.





Francesco Polesello

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Architecture | Urban design | Scholar

Affiliation

Independent

City / Country: Udine, Italy

Short bio

Francesco graduated from IUAV in Venice and holds a Master Degree in Urban Design from USC Los Angeles. He is a PhD candidate at Sapienza University in Rome. During his professional activity for more than 30 years, he developed many architectural, urban design and urban planning projects and studies in Europe and the MENA region. Francesco focuses on studies and practice in urban design with specific attention to the social and environmental aspects of the design process strongly believing in the necessity of a multidisciplinary approach. The long academic experience, mainly in Lebanon, as instructor of architectural and urban composition along with the professional practice gave him the possibility to continue the research in the relation between architecture/city and vice versa, attentioning the public space as the place where sociology and design should find a common field of application. For this reason as a member of the Placemaking MENA platform he firmly believes in the community involvement as methodology of approach to any public project.



Franziska Schreiber

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Transformation of the Built Environment,
Co-Creation and Urban Visioning | Public
Space Design | Urban Experimentation

Affiliation

Bauhaus / Earth Senior Researcher and Project Coordinator
University of Stuttgart, Institute of Urban Planning and Design, Department of
International Urbanism / Affiliated Researcher and Lecturer

City / Country: Berlin and Stuttgart, Germany

Short bio

Franziska Schreiber is a Senior Researcher and Project Coordinator at Bauhaus Earth, an Affiliated Researcher and Lecturer at the Department of International Urbanism at University of Stuttgart as well as a Senior Associate at the Think Tank adelphi. Her research and consulting activities focus on the transformation of the built environment and the co-design of regenerative and people-centered public spaces, districts and cities as well as on urban experimentation and innovation in planning practice. Prior, Franziska was Head of the Urban Transformation Unit at Adelphi where she managed national and international research and consultancy projects for clients such as Cities Alliance, UNESCO, GIZ, C40, federal ministries, cities and foundations. Here, she focused on integrated urban planning and climate-related issues, urban governance and the localisation of global sustainability agendas. She also worked at the international city network ICLEI-Local Governments for Sustainability and at various urban research institutes in Germany and abroad, including the German Institute of Urban Affairs (Difu), the Department of Urban and Regional Sociology at the Humboldt-Universität Berlin and the Urban Design Research Institute in Mumbai, India. She holds a Masters in Urban Studies from the University College London (UCL), UK and obtained her Bachelor degree in Social Science and Geography at the Humboldt-Universität zu Berlin.





Giulio Senes

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Active Mobility | Green Areas for Human Health |
Green Streets

Affiliation

University of Milan, Department of Agricultural and Environmental Sciences
Associate Professor

City / Country: Milano, Italy

Short bio

Giulio Senes (Ph.D.) is Assistant Professor at the University of Milan, Department of Agricultural & Environmental Sciences, and Professor of "Green infrastructures Planning and Design" in the Master of Landscape Architecture (MLA) at the University of Milan, where he also teaches "Rural Land-use Planning and Landscape Design" in the MSc in Agricultural Sciences and is Director of the Post-Graduate Course in Healing gardens design. He is President of the European Greenways Association, Founder and member of the Steering Committee of the Italian Greenways Association and the Italian Alliance for Soft Mobility (A.Mo.Do.). He is member of the National Institute of Urban Planning (INU), the Italian Association of Landscape Architecture (AIAPP), Italian Society of Agricultural Engineering (AIIA), the Rural Landscape Protection and Valorisation Working Group of the CIGR, the Professional Association of Agronomists, Founder and President of the Italian Healing Gardens Association, and member of the historical "Accademia dei Georgofili". He is Visiting Professor at the Universidad de la Republica di Montevideo (Uruguay), for the "Licenciatura in Diseño De Paisaje". His activity is related to research and professional applications on the following topics: landscape planning and design; greenways and urban green areas design; healing gardens design and post occupancy evaluation; ecosystem services of nature based solutions and green infrastructures; landscape and human well-being.





Giuseppe Resta

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Adaptive Reuse | Temporary Exhibitions and Installations | Informality

Affiliation

Yeditepe University, Department of Architecture
Assistant Professor

City / Country: Istanbul, Turkey

Short bio

Giuseppe Resta is an Assistant Professor of Architecture at the Yeditepe University (TR). He previously held teaching positions at the Bilkent University, Ankara, TR (2019-21), Politecnico di Bari, Bari, IT (2019) and the Polis University, Tirana, AL (2017). Resta holds a Ph.D in architecture from Università degli Studi RomaTRE, Rome, IT (2017) and M.Arch from Politecnico di Bari, Bari, IT (2013). His research on architecture and the city is focused on the relationship between space and power, and on adaptive reuse via artistic practices. In addition to his academic activity, he is co-founder of the architecture think tank PROFFERLO (IT-UK), which works on pavilions and installations for public spaces, research books, and exhibition design. Resta is also curator of the travelling gallery Antilia (IT). The gallery occupies spaces that are neglected and injects them with events and exhibitions. The aim is to regenerate and bring focus on the decaying urban spaces in Southern Italy and elsewhere. Particular attention is given to suburbs, abandoned historical locations, and low-income neighbourhoods. Recent works include the ChimChim bench at the 2020 London Festival of Architecture, London; the Tablinum module built for the 2018 Tirana Architecture week, Tirana; and a book-sharing pavilion installed in Gioia del Colle in 2019. Resta is co-leader of the COST Action - CA18126 "New Narratives of the European City", in the workgroup 2 that is concerned with how theoretical reflections can stimulate the thinking and praxis of narrating urban places of medium-sized European cities. He is also a member of the COST Action - CA18137 "European Middle Class Mass Housing", in the workgroup that leverages on contemporary architecture interventions and Public Policies; and member His latest monographic books are "Journey to Albania: Architectures, expeditions and landscapes of tourism" (Accademia University Press, 2022) and "Jean-Christophe Quinton. A few houses and shelters 2002-2021" (Libria, 2021).





Gregor Mews

Board Member

Academic Scholar / Researcher

Interests

Child-Friendliness | Health and Wellbeing | Play

Affiliation

University of the Sunshine Coast, Lecturer
Bioclimatic and Sociotechnical Cities Lab (BASC-Lab), Co-lead
Urban Synergies Group, Founder
Australian Institute of Play, Co-Founder

City / Country: Brisbane, Australia

Short bio

Dr Gregor H. Mews, MURP (TU-Berlin), PhD EnvirDes (University of Canberra), AFHEA, MPIA, ISOCARP, is a "pracademic" teaching and researching in Urban Design and Town Planning at the University of the Sunshine Coast. He is currently the Co-lead of the Bioclimatic and Sociotechnical Cities Lab (BASC Lab). Previously he was the Founder of Urban Synergies Group and is a Co-Founder and Director of the Australian Institute of Play, a Council Board Member of City Space Architecture as well as an Advisory Board Member of the Journal of Public Space. In his pursuit of adding quality to urban environments he has been an effective silo-breaker working across all sectors, while serving on juries and boards in Denmark, Germany, Vietnam, Kazakhstan, Sierra Leone and Australia. In the nexus urban design and health, he served as an Urban Thinker voice for UN-Habitat's World Urban Campaign, TEDx speaker and tirelessly advocates with impact for under-privileged population groups transcending boundaries across the Global North and South and the implementation of the New Urban Agenda. Greg has published 3 books, including the multiple award-winning book "Transforming Public Space through Play", and 42 other publications. He is also the recipient of ISOCARP's Gerd Albers Award 2022 and a winner of the prestigious 'Oscars of Education' QS Wharton Reimagine Education Award in the category Presence Learning & Teaching as well as the 2021 overall Education Award.





Guido Robazza

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Temporary Urbanism | Co-Creation |
Communities

Affiliation

University of Portsmouth, School of Architecture
Senior Lecturer

City / Country: Portsmouth, United Kingdom

Short bio

Guido Robazza is an architect passionate about cities. He is a Senior Lecturer at the Portsmouth School of Architecture. Guido's research focuses on temporary urbanism and city-making. He coordinates an Urban Living Lab that promotes temporary urban practices to enable civic participation in the co-production of public space. Guido's expertise is in both teaching and practicing architecture. Throughout his career, he investigated urban transformation processes through a multidisciplinary approach (spatial, economic, social, environmental and political). Prior to his current position Guido worked as researcher at LSE Cities - Urban Age, where he developed an expertise on the techniques of quantitative and qualitative urban analysis, with a strong emphasis on methodologies of visual representation of complex systems of data. During his career in practice and as director of NoWall Architecture, an architecture practice based in London and Bogotá, Guido designed projects in both the private and public sectors, including urban regeneration projects, public spaces, parks and hybrid buildings, taking part regularly in architectural and urban design competitions. His work was exhibited at the 10th Venice Architecture Biennale "Cities, Architecture, Society". He is currently co-investigator in the Interreg 2 Seas project Plasticity: Resourcing Plastics from the City, which focuses on developing replicable strategies to increase plastic recycling rates in urban environments. He is Co-I also in the Global Challenges Research Project Building Resilient Coastal Communities that integrates novel risk analysis and socio-cultural features of communities in Small Island Developing States to produce good-practice guidelines for safer design and planning. Guido's has recently coordinated the research project DataFrames: A journey Through Global Data that is currently being exhibited at the 17th Venice Architecture Biennale "How Will We Live Together".





Hendrik Tieben

Board Member

Academic Scholar / Researcher

Interests

Public space & Wellbeing | Community
Design | Placemaking

Affiliation

The Chinese University of Hong Kong, School of Architecture
School Director & Professor

City / Country: Hong Kong, China

Short bio

Hendrik Tieben is an urban designer, researcher, and educator devoted to the creation of healthy and inclusive cities. He is a Professor and Director of the School of Architecture at the Chinese University of Hong Kong (CUHK). Over the last years, he developed a series of public space and placemaking projects to empower local communities. The projects have been featured in international publications and biennale exhibitions. In his recent Worldwide Universities Network project Hendrik Tieben focused on the relationships between urban form, health, and wellbeing. In this context, he co-initiated with Dr Luisa Bravo the online global initiative “2020: A Year without Public Space under the COVID19 Pandemic”, promoted through The Journal of Public Space.





Jacek Ludwig Scarso

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Artist

Interests

Public Art | Performance and Participation |
Creative Place-Making

Affiliation

London Metropolitan University, Reader in Art and Performance / Deputy Director of
CREATURE

Fondazione Marta Czok / Senior Curator

City / Country: London, UK

Short bio

Dr Jacek Ludwig Scarso (PhD) is Reader in Art and Performance at London Metropolitan University, where he leads the Masters in Public Art & Performative Practices and where he is Deputy Director of CREATURE, Research Centre in Creative Arts, Cultures and Engagement. At this institution, he has also been the recipient of the University Teaching Fellowship. His artistic works in public art and interdisciplinary practices extend theatricality across different media and have been presented worldwide, including Tate Modern, York Art Gallery, MACRO Museo di Arte Contemporanea (Rome), the Science Museum, GV Art Gallery and InTRANSIT (London), Fotofever at Carrousel du Louvre, Pave D'Orsay and Cutlog (Paris), BAW and The Living Theater (New York), MIA (Milan), Galleria Civica Cavour (Padua), Palazzo Ca' Zanardi and Galleria ArteSpazioTempo (Venice), Weissraum Gallery (Kyoto, Japan), CICA Museum (Gyeonggi-do, South Korea), Tai Kwun (Hong Kong), Photo Docks (Lyon), Vkunst (Frankfurt) and Kunstwerk Carlshütte (Budelsdorf).

Jacek is Senior Curator for Fondazione Marta Czok, coordinating the programming for its new Project Space in Venice. He is Trustee of The Line, London's first dedicated public art walk. He is also Research Associate for the Public Space Museum in Bologna, Senior Advisor for City Space Architecture and was recently invited on a Research Fellowship at RMIT University, Melbourne.





Jing Jiang

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Public space & Wellbeing | Community Design |
Placemaking

Affiliation

University of Auckland

School of Architecture and Planning, Faculty of Creative Arts and Industries

City / Country: Auckland, New Zealand

Short bio

Jing Jiang is a PhD student in Architecture, at the School of Architecture and Planning, at the University of Auckland. She holds MArch from the University of Auckland (New Zealand, 2020) and Hunan University (China, 2020). Extending her passion for Deleuze's theories, she shifts her research focus to public space, hoping to provide a theoretical understanding and interpretation of the presentation and transformation of our daily living environment.





Jose Antonio Lara Hernandez

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Temporary Appropriation | Health | Cultural
Landscape

Affiliation

University of Porto
Senior Researcher

City / Country: Venice, Italy

Short bio

J. Antonio has more than ten years experience as a registered architect and urban designer. His research and professional experience include work in Mexico, Italy, Switzerland, New Zealand and the United Kingdom. His research is focussed on topics related to informality in the urban landscape, as well as studies on urban sustainability and resilience in the context of world heritage city centres. J. Antonio is deeply interested in how the transformation of the built environment at public space level affects human behaviour and especially health.



Juan Carlos Carvajal Bermúdez

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Open Data | Informal Interventions | Citizen Participation

Affiliations

Fraunhofer FOKUS
Principal Researcher

City / Country: Berlin, Germany

Short bio

Juan Carlos Carvajal Bermúdez is principal researcher at Open Service Engineering at Fraunhofer FOKUS. He has experience in (urban) interaction design, data visualization and web development. He recently finished his PhD at the Bauhaus University Weimar. His doctoral thesis focuses on new methods of citizen participation based on digital technologies. He is a member of the board of the Media Architecture Institute and Advisor for public spaces at City Space Architecture.





Kelly Jahn

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Interior Public Space | Humancentric Design | Role of Building Interiors in Urban Revitalization and Resiliency

Affiliation

Rochester Institute of Technology, Department of Interior Design
Lecturer

City / Country: Rochester, USA

Short bio

Kelly is a licensed, LEED accredited, NCARB certified architect with over 20 years' experience specialising in the design of interior space. She is the owner of Kelly Jahn Interior Architecture & Design, a small participatory, research based interior architecture and design practice in Rochester, New York. Her experience includes a diverse portfolio of project types including interior public spaces, corporate workplace, higher education, and hospitality. Additionally, she is a lecturer in the department of interior design at the Rochester Institute of Technology. Her professional work and research focuses on the role of building interiors as a part of the urban network and bringing interior designers to the table for conversations about urban revitalization, resiliency, and public space. Kelly is particularly interested in the emerging discipline of interior urbanism, which focuses on the design of interior public space and how it intersects with site and building as part of an urban environment.





Khang Nguyen

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

User participation practice, Visual environment,
Behavior mapping

Affiliation

Shimane University, Department of Architecture Design
Assistant Professor

City / Country: Matsue, Japan

Short bio

Khang currently works as Assistant Professor at the Department of Architecture and Design at Shimane University, Japan. Her field of research uses a human-centered approach to study urban planning with a regional focus. Khang graduated in urban planning from Ecole Nationale Supérieure architecture de Lyon and got her PhD in environmental engineering from the Tokyo Institute of Technology. She is particularly interested in topics of revitalizing urban areas under the impact of public isolation in post-pandemic cities, focusing on the remote region of Japan and Southern Asia. Khang's methodology employs user-participation practices and the latest technologies in the field of cognitive architecture to define visual attractiveness and factors that influence user behaviors in public space. Her publications are often for the Architecture Institute of Japan and the international conference of Sustainable Built Environment, with topics such as the impact of weather on usage patterns of rooftop gardens, the community awareness in public space integrated urban farming and the streetscape liveliness based on storefronts appearances. Her current project collaborates with the local authorities to promote community participation, such as promoting the gastronomy culture in the streetscape of Northern Thailand or reinventing the lifestyle close to nature in the Sanin region of Japan.





Ksenija Martinovic

Member | Early Career Advisor on Public Space

Public Servant / Policy Maker

Interests

Post-Socialist Development |
Regeneration Policy | Community
Engagement and Empowerment

Affiliation

Independent

City / Country: Podgorica, Montenegro

Short bio

Ksenija Martinovic is the University of Glasgow graduate with an MSc in Public and Urban Policy. In Glasgow, she was part of UoG Creative Opportunities Laboratory (Co:Lab) team, which created a prototype of a new community engagement concept for the University. Having a Bachelor degree in Political Science and Public Administration from the University of Montenegro and academic exchange experience at the University of Rome "La Sapienza" she adopted holistic and interdisciplinary approach in investigating urban issues. Her research interest includes urban development in post-socialist Montenegrin cities, urban practices, regeneration policies and community engagement. She has been working in CSOs in Montenegro and intergovernmental organisations in Trieste, Italy, delivering projects various innovative national and transnational project. One of the latest projects was "Cities for Youth" which explored the practices of involvement and engagement of youth in urban planning.





Lamia Abdelfattah

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Sustainable Urban Mobility and Transport |
Gender and the City | Segregated Transport for
Women | Inclusive Urban Planning

Affiliations

Systematica, Urban planning consultant
Transform Transport, Senior researcher

City / Country: Milan, Italy

Short bio

Lamia is an urbanist and architect with experience in the areas of urban planning, urban and mobility research, public space design, participatory urban design and urban upgrading in underserved areas. Her professional experience is divided between Milan, Italy and the European context and her home city of Cairo, Egypt and the broader MENA region. Her professional exposure to different urban realities and models is a tool that she uses to enrich her experience and her approach in every project undertaking. It feeds into her understanding of urban challenges and the complexity and diversity of contemporary urban landscapes. Over the years, she has developed a critical perspective of what it means to be an urban resident, user, worker and commuter. She is particularly interested in issues of socio-spatial inequality in cities and the impact of inequitable representation of diverse user groups in urban planning on urban access and experience - particularly in public space. Her Master's thesis at Politecnico di Milano focused on issues of gender inequality in women's daily mobility experiences in Cairo. In her current occupational activities, she constantly tackles issues of equal opportunity in the city using user-targeted approaches to urban and transport planning. Some of the other topics she focuses on are walkability and pedestrian comfort, inclusive public transport, strategies for sustainable mobility, urban proximity and the 15-minute city.





Laura Pavia

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Temporary Reuse | Urban Regeneration | Civic Participation | Climate Change

Affiliation

University of Basilicata, DiCEM (Dept. of European Cultures and the Mediterranean)
Contract lecturer

City / Country: Sannicandro di Bari, Italia

Short bio

Laura was born in Turin and is now based in Bari and Matera. She is an architect, visiting student at UC Berkeley College of Environmental Design (USA), visiting researcher at BK TU Delft University of Technology (NL) and has an International Ph.D. in "Architecture and Urban Phenomenology" at DiCEM in Matera (UniBAS) with a thesis on time and its relations with architecture, technology, cities and communities. Currently Laura is a contract lecturer at the Architecture Degree Course in Matera and member of the Nature-City LAB (UniBAS), her research investigates the phenomena of city-nature, temporary reuse, urban regeneration, civic participation and climate change. She is an author of national and international publications, including several essays on the regeneration processes of public space. Her last publication was "Regenerate in the South | Regenerate the South. Atlas of places of urban regeneration" by Laura Pavia and Ina Macaione, Publ. FrancoAngeli, Milan (2022). She is the founder of the studio ATELIER 31 | Laura Pavia (2008) and co-founder of the collective of professionals Urban LAB Rigenera Sannicandro (2021). She was selected for the Architecture Award "The City for the Green" (2008) and first prize for the "PERIFERIE2017" national ideas competition by MiBACT-CNAPPC (2017). Laura was a guest architect at "Invisible Mediterranean. The Journey into the Strait" (2020, 2021), curated by Alfonso Femia (Ateliers Alfonso Femia) and Giorgio Tartaro (500x100 talk), and part of the coordination team of the International Exhibition of Art, Architecture, Landscape, Writing, Video, Photography – "The Biennial of the Strait" (2022), curated by Alfonso Femia (Ateliers Alfonso Femia) and Francesca Moraci (UniRC).





Leonardo Zuccaro Marchi

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Heart of the City | History and Theory of Urban Design | Landscape Design

Affiliation

{Co-P-E} – Collective of Projects in Equipoise

City / Country: Padova, Italy

Short bio

Leonardo is an Italian PhD architect who encompasses and tackles the ambiguous complexity and different ambassadorial roles and practices of architecture, both relying on fundamental historical-theoretical references and inspiring the improvement of innovative approaches. He graduated from A.S.P. Alta Scuola Politecnica, Politecnico di Milano (2008) and Politecnico di Torino (2009). In 2011 he was Collection Research Grant Recipient at the CCA-The Canadian Centre for Architecture in Montreal. In 2013, he received his PhD at IUAV and TU Delft Universities, as Joint Doctorate with a research on "The Heart of the City" (published by Routledge in 2018 with a Foreword by Tom Avermaete and Paola Viganò and an Afterword by Vittorio Gregotti). In 2014-2015, he was Postdoc Fellow at KTH University in Stockholm and, since 2015, he has conducted postdoctoral research at TU Delft in the Netherlands in collaboration with professional firms (Mecanoo architects-Delft), international agencies (UNESCO, World Bank) and renowned academic institutions (IIT-Chicago, ETH-Zurich). In 2015 and 2016 he received two special mentions from the "Bruno Zevi prize". In 2019, he received the Seal of Excellence by the European Commission for his research proposal on the Transcultural Habitat for the Marie Skłodowska-Curie Fellowship 2018. He has taught at Politecnico di Milano, TU Delft and UDEM-Universidad de Monterrey. He worked in urban design and landscape projects with international firms such as CZA-Cino Zucchi Architetti, MECANOO architecten, LAND until a senior level. He is co-founder of {Co-P-E} – Collective of Projects in Equipoise, a multidisciplinary team operating with a continuous non-static "equipoise" (Giedion, 1948) and "amphibious" practice in-between design and research, micro-scale and landscape, progressive visions and historical references. He was awarded the "Europe 40 Under 40 Award" (Chicago Athenaeum and the European Center) in 2010, was runner-up at European 11 in Leeuwarden (NL) in 2011 and winner of European 14 in 2017 as team representative of {Co-P-E}, with the project "The Productive Heart of Neu Ulm," a design reinterpretation of his PhD research on the Heart of the City.





Lisa Marie Gala

Member | Senior Advisor on Public Space

Public Servant / Policy Maker

Interests

Programming 3rd Places | Creating Open Space & Conservation Easement Plans | Developing Adaptive Reuse Strategies for Public Space

Affiliation

Land & Cities

Founder & Project Development

City / Country: Dallas, United States of America

Short bio

Technical advisor to cities confronting increasingly complex revitalization strategy challenges in creating, and moreover funding, urban redevelopment, land use planning, and thriving public/open spaces. Intentional and equitable placemaking is always a central component in design, or rebuilding, whether creating 3rd places indoors or outdoors, parklets, alley activations, or enjoyable public space of any capacity. In founding my advisory firm, Land & Cities, to provide deliverables for catalyst projects which create and/or revitalize vitality of places where people share and engage with public space, clients are individuals, brave grassroot groups of urban pioneers, nonprofit organizations, public & private corporations, and many Federal/State/Municipal governments alike. A majority of work has involved severely disinvested, high crime, poor living condition neighborhood/corridors in both urban and rural settings throughout the United States. In addition to working & consulting in a range of major cities from Detroit, Little Rock, Indianapolis, to El Paso, there have been many pro bono engagements that champion human center design for the most vulnerable, forgotten populations that often do not receive attention, nor planning assistance, as part of their community economic development efforts to renovate blighted areas. As a lifelong learner, enjoy currently serving as an Advocate for PlacemakingX, FUSE Corps Fellow 2018/19 alumna, and recently obtained a Certificate in Jay Pitter's Honors Seminar: Inclusive Placemaking and Planning for Equitable Cities Cohort at University of Detroit Mercy.





Louise Rollman

Member | Early Career Advisor on Public Space

Curator

Interests

Contemporary Art | Policy | Urban Design | Planning

Affiliations

Independent

City / Country: Brisbane, Australia

Short bio

Louise Rollman (PhD) is an independent curator, and as a curator specializing in commissioning contemporary art for the public realm, her research interests encompass the politics, management and impact of arts and urban development practices. For over 20 years, she has facilitated countless projects, exhibitions and commissions that include complex, city-shaping public art commissions that project onto bridges, wrap ferries, dive into bodies of water and reshape earth. Amongst her key past projects are 'my own private neon oasis' (2011) (cat.) – which in recognition of its innovations, influence and reach, was awarded the 2012 Gallery and Museum Achievement Award (GAMAA), M&G QLD; an Australian Business Arts Foundation (AbaF) Community Award, as well as a best practice recognition; and an Australian Institute of Architects (AIA) Regional Commendation for Art & Architecture.





Luisa Bravo

Founder

Board Member and President

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Urban design | Urbanism | Public Space

Affiliation

University of Florence, School of Humanities and Education

Adjunct Professor

City / Country: Bologna, Italy

Short bio

Luisa Bravo is a global academic scholar and educator, passionate public space activist, and cultural entrepreneur. She has more than 20-years experience in the professional field as urban planner and designer with a specific focus on public space. After completing her PhD in Italy (2008), she has taught, researched and lectured in Europe, the United States, Middle East, Asia and Australia. Luisa holds a strong record of publications in academic journals and books, she has been the recipient of grants and awards, such as the Australia Endeavour Executive Award, and she served as keynote speaker in major international conferences. She has actively participated in key United Nations summits, such as the Habitat III conference (Quito, 2016), the World Urban Forum (Kuala Lumpur, 2018; Abu Dhabi, 2020; Katowice, 2022), the first UN-Habitat Assembly (Nairobi, 2019) and two High Level Meetings on the implementation of the New Urban Agenda in New York (2017, 2022). With her non-profit organization City Space Architecture, that she founded in 2013, she organized and curated conferences, seminars, workshops and exhibitions internationally aimed at promoting public space culture. Under her leadership, City Space Architecture became a partner of UN-Habitat and joined the General Assembly of Partners (GAP), Research and Academia Partner Constituent Group. Luisa is the Founder, Editor in Chief and Journal Manager of 'The Journal of Public Space', the first, interdisciplinary, academic, open access journal entirely dedicated to public space. She is also the Founder and Director of the Public Space Academy, the first, free, interdisciplinary educational program on public space, developed by City Space Architecture in partnership with Ove Arup Foundation. Luisa is the Founder and Curator of the Public Space Museum, a collaborative and transdisciplinary practice, merging art, architecture and technology into a complex new discipline. Luisa's lecture 'Stand up for Public Space!' has been included in the UN-Habitat Global Urban Lectures series, an initiative gathering expertise from renowned international scholars and professionals who excel in their fields.





Luiz Guilherme Rivera de Castro

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Social Processes and Spatial Forms | Theories and Interpretations Amongst Different Disciplines | Public Spaces in Informal Settlements

Affiliation

Mackenzie Presbyterian University (UPM)
Associate Professor

City / Country: São Paulo, Brasil

Short bio

Luiz is an architect, urban planner and Associate Professor at the Graduate Program in Architecture and Urbanism (PPGA U) at Mackenzie Presbyterian University, Sao Paulo, Brazil. Since 2007 his research interests focus on public spaces and currently, he develops the research project Views from the Street: Logics of Public Spaces. This research has as main objective to identify the different logics inscribed in public spaces, through the countless agents who design and produce it, and who make use of them, according to different needs, agendas and perspectives. Appropriate methodological strategies are used to address the multiplicity of interconnected aspects in these urban places.

Luz Mery Rodelo Torres



Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Urban Design | Urban Projects | Urban Cultures

Affiliation

Pontificia Universidad Javeriana, Department of Architecture
Lecturer

City / Country: Turin, Italy

Short bio

Luz has been trained in planning and architecture scenarios with complex urban scales. She has been working as a consultant in urban and planning issues. As a lecturer and researcher Luz has the chance to study and research urban and architecture problems with international perspective. She has a high interest in international and intercultural environments, to develop initiatives for the understanding global and complex problems.





Manfredino Manfredini

Board Member

Academic Scholar / Researcher

Interests

History, Theory & Criticism | Spatial Analysis | Design

Affiliation

The University of Auckland
Associate Professor

City / Country: Auckland, New Zealand

Short bio

Manfredino Manfredini is a Director and Associate Professor at The University of Auckland, New Zealand; Doctoral Professor at Shanghai University, China; and Honorary Professor at Hunan University, China. His leadership in his core area of expertise, comparative urbanism and advanced architectural design, has been internationally recognised. As educator, he taught courses at leading global schools (e.g. Tsinghua University Beijing and Milan Technical University) and lectured at leading global universities (e.g. University of Stuttgart and Chinese University of Hong Kong). As researcher, he produced a large number of publications (100+ papers), was invited major international events (e.g., Bi-City Biennale of Architecture and Urbanism in Shenzhen and Hong Kong and Rome Biennale of Public Space) and delivered presentations and keynote talks at premier international conferences (e.g., United Nations Habitat III Conference and 9th China Housing Congress). As designer, he worked on multiple scales and areas. He received major awards (e.g. first prize at the Biennale di Architecture in Venice) and worked for large public administrations, such as Lombardy housing Agency, and private organisation, such as LVMH, Christian Dior and Kenzo. Distinctive of his both academic and professional career is his co creative approach, which included collaborations with prominent educators and designers, such as Colin Fournier (Archigram and The Bartlett, UCL), Ulisse Staccioli (Brera Fine Arts College, Milan), Bruno Munari and Andrea Branzi (Archizoom).





Mark Merer

Member | Senior Advisor on Public Space

Artist

Interests

Arts | Design | Planning

Affiliation

Independent

City / Country:

Somerton, United Kingdom

Short bio

Mark was brought up in an architectural hands-on milieu in the Far East where his father was working as an architect on large building projects and infrastructure throughout the sixties and seventies. He saw how ideas become reality, and the complexity of the process of transformation. In his early years he worked on construction sites learning first hand the complications of realizing a project.

He later trained as a Artist / sculptor at Bristol Art Collage, where his interest in the interrelationship of object and context has lead naturally, in recent years to the design and construction of buildings and spaces. He has established his reputation over the last 40 years as an innovator, winning awards and commissions both public and private, for his buildings and sculptures in the UK and abroad. He believes that Art should be integral to the existence of a project and part of its process in understanding the physical and social context of a space, not something superimposed at a later date. One of his larger projects in the UK for 68 houses called Cubis, in the town of Bruton in Somerset has just completed phase 1 and phase 2 should be completed in 2024. A project, taking a bottom up approach, he designed and instigated at the request of the Town. Mark is currently based in Somerset although he has undertaking work throughout Europe, North America, India and China, His primary obsession is exploring ways to achieve an holistic approach to the built environment initially through artistic research and he is currently working on a design for a new Arts and cultural center for Weymouth collage.





Merham Keleg

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Accessibility to public spaces | Landscape
Urbanism | Placemaking in the Global South

Affiliation

Ain Shams University, Urban Design & Planning Department, Faculty of Engineering
Assistant Lecturer

City / Country: Cairo, Egypt

Short bio

Merham holds an MSc degree from Ain Shams University investigating the relation between accessibility and liveability of public spaces in the context of Cairo. She works as a lecturer assistant in the Urban Design and Planning Department at the same university. She was a member of the organization committee of the Eco Cities World Summit 2015. Merham has also participated in several international summer schools and workshops in Egypt, Latvia, and the UK and co-organized others in Egypt, mainly about public life and landscape interventions. She has been a PhD fellow at Oxford Brookes University (UK) for two years (2018/2018), as part of my PhD study. She is studying Placemaking in relation to Green Infrastructure in the context of Cairo, Egypt as an example of rapidly growing Global South cities. The research shall shed light on the different opportunities in the current landscape of Cairo that can stimulate better value to the current green spaces provision practices. Merham has several publications mainly focusing on the relation between the urban settings and people's perceptions in Cairo specifically. She is interested in the contextualization of placemaking approach in Global South cities, relation between public life and health and well-being of the cities' inhabitants, eco-aesthetics, tactical urbanism, advancing tools for further understanding of public life and landscape meanings, and experimentation with action research.





Michelle Pannone

Board Member

Academic Scholar / Researcher

Interests

Participatory Design | Design Build | Play

Affiliation

Marywood University, School of Architecture
Assistant Professor

City / Country: Scranton, PA, USA

Short bio

Michelle is an Assistant Professor at Marywood University focusing on the communication of design ideas to diverse audiences in addition to the execution of full-scale build projects. Her expertise is in innovative methods of communication, including graphic representation, virtual reality, full-scale mock-ups, and workshops as a means to convey design ideas, opening the conversation to engage a broader audience in the design process. Michelle received her Bachelor of Architecture from Virginia Tech and her Master of Science in Urbanism Studies from KTH Royal Institute of Technology in Stockholm, Sweden. She has worked extensively in the international realm with colleagues and learning communities in Europe and Asia. Prior to joining Marywood University, Michelle was the Program Director of 匠·CHINA (Jiang China Design) delivering programs in both Hangzhou and Beijing, China. Her expertise is in the formative factors, both social and physical structures, that inhabit the public realm. She is particularly interested in engagement in the design process as an integral step towards an empowered community. Michelle is driven by the power of the design thinking methodology to address design through a comprehensive approach that is both user-centered and interdisciplinary. Her human-centered design focus has proven that the act of engagement is an agent of instilling ownership in the evolution of space. Michelle has facilitated collaborations with industry to support full-scale build workshops for students. She has conducted further research on these topics in regard to the impact of environmental psychology on interior and public space. Her current research focuses on innovative participation methods to create a stronger connection between students and their local communities. These projects explore the complex relationship between design and technology as a mechanism to communicate with a diverse audience.



Milica Muminovic

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Mapping | Transformation | Place Identity

Affiliation

University of Canberra, Faculty of Arts and Design
Senior Lecturer

City / Country: Canberra, Australia

Short bio

Milica is a Senior Lecturer in the Faculty of Arts and Design, Architecture at the University of Canberra. Dr Muminovic received her Ph.D. from Keio University, Japan in 2013. Prior to joining the University of Canberra, Dr Muminovic was lecturer at the State University of Novi Pazar in Serbia (2008-2010), Teaching Assistant at Keio University, Japan (2010-2013) and Research Assistant at the Global COE Program, High-Level Global Cooperation for Leading-Edge Platform on Access Spaces at Keio University, Japan (2011-2012). Dr Muminovic was Course Co-convenor: Bachelor of Arts in Architecture, University of Canberra (2014-2015). Specialising in architectural and urban design, place identity and sustainable architecture, Dr Muminovic's research focuses on capturing and understanding the complex aspects of built environment with particular focus on transformations which maintain place identities. Taking a case study approach, coupled with lived experience from Europe to South East Asia, with particular focus on Japan, interdisciplinary collaboration, Dr Muminovic aims to understand degrees and types of change, ways of mapping, subjective and objective, capturing slippery aspects of built environment. In 2012, she was part of the team that won the first prize at the International Design Competition for the 'Next generation sustainable house' in Taiki-cho, Hokkaido, Japan which was built and continues to serve as the platform for research on sustainable materials and bioclimatic design in extreme climates. Currently Dr Muminovic is framing research on qualitative mapping of public spaces in Canberra and testing creative subjective aspects as a tool to understanding the space.





Monika Wróbel

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Integrating Sport and Recreation Activity in Public Spaces | Public Art | Tactical Urbanism

Affiliation

Urban Sports Square Foundation
Vice President

City / Country: Warsaw, Poland

Short bio

Monika is an architect, town planner and urban researcher working in the field of public space. She is a co-founder and a vice-president of the Urban Sports Square Foundation, supporting the development of friendly, intergenerational urban recreation spaces. Her mission is to raise the quality of life for the people of all ages living in urban areas, facing current challenges. She cooperates with public institutions, private investors and citizen groups to develop places integrating multiple forms of physical activity with city spaces of different kinds. At the current stage, the organisation is exploring means to combine physical activity and climate change mitigation through green and blue infrastructure and the use of sustainable materials. In the Foundation Monika organises participatory processes and co-creates design strategies for multi-functional public spaces, conducts research projects, workshops and gives lectures. Since 2019 she is also an advising expert for the Department of Architecture and Spatial Planning in the Capital City of Warsaw in Poland. She advises on strategic projects: New Centre of Warsaw and new Study for City Spatial Development for 2050. She judges public, urban competitions. In 2017, at the Faculty of Architecture of the Warsaw University of Technology, she defended doctoral thesis on the relationship of contemporary public art with the urban space of Warsaw. She has a strong architectural background in designing numerous housing estates and apartment houses in Poland.





Nathalie Boucher

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Users Practices | Aquatic Public Space |
Qualitative Methodology

Affiliation

Respire
Director

City / Country: Montreal, Canada

Short bio

It is through a master's degree in anthropology (Université Laval 2005), a doctorate in urban studies (Institut national de recherche scientifique - Centre Urbanisation Culture Société 2012) and five postdoctoral fellowships in three countries that Nathalie confirms her interest in the ethnography of public spaces and their human behaviours. She notably studied the squares of Los Angeles, Australian beaches, Taiwanese thermal baths and Montreal's winter parks. She has focused her attention on all users, but sometimes only on homeless people, teenage girls and Inuit. Through observations, mapping and interviews, Nathalie manages to bring out universalities in public behavior, but also particularities related to the physical and cultural environment. In 2016, she founded the NGO Respire to offer this perspective to those who are planning and rebuilding our cities, and to promote qualitative research in this field.





Naveenaa Munuswamy

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Road safety | Healthy streets | NMT Planning

Affiliation

Global Designing Cities Initiative (GDCI)

Program Associate - Asia

City / Country: Chennai, India

Short bio

Naveenaa joined the Global Designing Cities Initiative (GDCI) in 2022 as a Program Associate to support the Bloomberg Initiative for Global Road Safety (BIGRS) efforts in Asia and is based in Chennai. She has 5+ years of experience creating and inspiring walkable, bike-able, and safer streets by design. Having grown up in India, streets are an essential part of her life. She believes great streets have the power to transform cities. As an Architect-Urban designer with an intention to improve people's quality of urban life, she spent her formative years as a consultant redesigning the streets of her city. During this time, She worked closely with the Greater Chennai Corporation (GCC) in implementing the first elevated cycle track in the city and designed multiple streets in T-Nagar for the 'Pedestrian Street Project' under the Smart City Mission (Government of India). Working closely with engineers from GCC in designing and implementing streets one curb at a time cemented her interest in the subject. Before joining GDCI, Naveenaa worked for the Institute for Transportation and Development Policy (ITDP) for 4.5 years, where she was a Senior Associate – Healthy Streets and Inclusive Compact Cities. As part of her work at ITDP, she guided National, State, and City governments, providing them with technical assistance on sustainable and equitable urban mobility. Her work included transforming congested roads into vibrant streets with space for all users, helping cities implement bold reforms, creating NMT master plans for cities, and building support for high-quality, sustainable mass transit, with a keen interest in research. Her love for streets took her to experience the streets of Pune, where she spent the last two years working with different agencies in the city to prioritize sustainable mobility.



Nicholas Loder

Member | Senior Advisor on Public Space

Public Servant / Policy Maker

Urban Thinker & Doer / Designer

Interests

Accessibility | Safety and Human Rights-Based Design

Affiliation

Independent

City / Country: Sydney, Australia

Short bio

Predominant work over the last 14 years employed in a state government housing agency was to develop policies and guidelines for social housing developments and upgrades. His foremost interest and passion have been in the incorporation of development needs with the UN New Age Agenda for cities, particularly the participation of people with disabilities. He has presented at several conferences on the spatial and detailed requirements for apartment dwellings for accessibility and safety, particularly the adoption of Livable Housing Australia's Livable Housing Design Guidelines in all new construction. Coupled with this is a research interest in the planning controls that have delivered Privately Owned Public Space, to the detriment of citizens seeking access to and movement through what was previously public space.



Ning Fan

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Health Equity | Health In All Policies | Healthy City

Affiliation

Chinese University of Hong Kong, School of Public Health & Primary Care, Medical School, Institute of Health Equity / University of Hong Kong, Medical School
Assistant Professor, Mentor, Research Associate

City / Country: Hong Kong, China

Short bio

As a surgeon & arboricultural technician, Dr. Fan had been serving in the public sector since graduation. He has been deployed to war, earthquake and slum zones by Red Cross, Médecins Sans Frontières to Sri Lanka, South Sudan, Gaza, Libya, Haiti, China, Nepal, Bangladesh, Manila over the years. He has rich experience in field and construction of field hospitals, mobile health setting and community development. Witnessing surge of health inequity in Hong Kong, he founded and lead "Health in Action" since 2011, and use innovative community development and public health model to overcome health access issues as well as helping community to co-create and enhance options to healthy access like green space, use of public space, access to healthy food, health literacy project and social participation. The ultimate aim is to build a resilient community with health focus and leverage social capital within the network and context. His service targets the working poor, ethnic minorities, new immigrants and refugees. Based on the ground works, he advocates authority to build healthy cities with Health In All Policies that involve cross-sector visions. Recently, Dr. Fan established the Happy Aging Lab Foundation with architects and city planners to explore and design various community models for intergenerational living. He worked with Hong Kong Institute of Planner on a 'Healthy City Project' in Mong Kok, the highest density region among the world. He is now consultant / advisor for more than 20 different public services, health, social and humanity organisations.





Oscar Perilla

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Semiotics | Innovative Interventions | Urban Design

Affiliation

Pontificia Universidad Javeriana, Aesthetics Department
Adjunct Professor

City / Country: Bogotá, Colombia

Short bio

Oscar is founding director of ASDF arquitectura, an architecture, art, design, and project management practice based in Bogotá, where he develops art interventions in public space, and projects for public and private clients that include education, culture, and sports facilities. With the funding and support of Pontificia Universidad Javeriana and Centro Ático he is also developing an application called Enzii which explores the different ways how the city is perceived and narrated through different media, mapping out citizens, journalists, writers, and artists' narratives of the city. He is also a professor, lecturer, and final degree project supervisor and juror at graduate and undergraduate levels at different universities in Colombia on topics related to urban design, public space, semiotics of the city and architecture in its expanded field. With his students at Pontificia Universidad Javeriana, Oscar has been experimenting with innovative approaches to urban and public space design in explorations that have received awards and nominations in the United States, Chile, and Colombia. His article "Third Way Interventions in Public Space and Urban Design" was published in the latest issue of The Journal for Public Space and his writings and his work have also appeared in other publications and symposiums from China, Italy, Australia, and Colombia. His installations in public space have taken place at different locations of Melbourne and Bogotá and their recording material has been exhibited at different galleries and cultural venues of Australia and Colombia. He is also founding director of Drink Tank a periodic event where he organizes lectures and talks directed to a mix of different audiences on topics related to public space, architecture, and other related fields. Oscar is a registered Architect in Colombia (CPNAA), has studies in Philosophy (PUJ) and Project Management (PMI) and holds a Master of Arts Degree in Art in Public Space from RMIT University in Melbourne, Australia.





Paola Leardini

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Water Sensitive Urban Design | Human Comfort and Climate Resilience

Affiliation

The University of Queensland, School of Architecture
Senior Lecturer

City / Country: Brisbane, Australia

Short bio

Paola is a Senior Lecturer in the School of Architecture of The University of Queensland (Brisbane, Australia), where she coordinates the Master of Architecture Program. She studied architecture with a focus on green technologies in Milan, Berlin, Leicester and Copenhagen, and holds a PhD in building energy efficiency and environmental quality from the Politecnico di Milano (Italy). Her doctorate work was undertaken under the guidance of Prof P. Ole Fanger, one of the world's leading experts in the field of thermal comfort. Dr Leardini has worked as an ESD designer and consultant, and taught in tertiary institutions in Italy, Switzerland, Germany and New Zealand, before joining the University of Queensland in 2015. As a certified Passivhaus designer, in 2012 Dr Leardini became a founding member of the Passive House Institute New Zealand (PHINZ), and in 2018, joined the Australian Passive House Association (APHA). Since 2015, Dr Leardini has been a member of the Cooperative Research Centre for Water Sensitive Cities, a government funded, inter-disciplinary research initiative and she has also been an active research member of UQ Centre for Future Timber Structure, a Centre of Excellence to generate knowledge-based innovations and accelerate engineered timber products uptake by the building industry. Dr Leardini serves as a reviewer of scientific journals, has been invited to join judging panels of prestigious sustainable architecture competitions, including the Climate CoLab by the MIT Center for Collective Intelligence, and is a member of the Design Excellence Panel: Queensland social and affordable housing, recently established by the Department of Communities, Housing and Digital Economy in partnership with the Office of the Queensland Government Architect. Her current professional and academic work aims at dissolving the apparent dichotomy between design and performance in architecture and urban design, promoting smart and resilient built environments through integrated water and energy design strategies for engaged communities and multifunctional public space.





Parisa Ziaesaeidi

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Social Sustainability | Neighbourhood Development |
Participatory Approach

Affiliation

Queensland University of Technology

City / Country: Brisbane, Australia

Short bio

Parisa graduated with a Master's degree in Architecture with a focus on designing schools with connection to and multiple uses for the community. During her Master's research, she investigated the role of the neighbourhoods as a context for designing schools, to provide a sense of satisfaction and belonging to the younger and older generations of neighbourhood residents, and to determine their influence on the overall well-being. She has currently completed her PhD in Landscape Architecture at the Queensland University of Technology, where her PhD research focused on social sustainability, examining landscape design attributes that improve the quality of social life and well-being for youth. Also, during her PhD journey, she recommended design principles for future park design to engage a neglected group of park users i.e., youth. She has over 4 years of experience in teaching architecture students in two different contexts such as Iran and Australia. She worked at the department of consulting engineers as a designer and researcher in Iran and shortly has experience in the industry in Australia. Her experience in industry and academia helps her integrate research with practice. She is interested in how research in architecture and urban planning in terms of social outcomes can be integrated into the industry to create more livable spaces. She has published over 15 publications in international journals, conferences and architectural magazines (such as WAC). Her publications are on social sustainability in relation to the built environment as a context for the social engagement of younger and older residents in neighbourhoods to improve the quality of life and well-being.





Prisca Arosio

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Interaction | Home and Public Space |

Multidisciplinary Approach

Affiliation

Independent

City / Country:

Amsterdam, Netherlands

Short bio

Prisca Arosio is a swiss-italian architect, urban designer, Independent socio-cultural researcher, Filmmaker, Author and host of the “Oggetti Socievoli” podcast. She holds a master’s degree in architecture, building and planning from the Technical University of Eindhoven, and a bachelor’s degree in architecture from Politecnico di Milano. She is the founder of Melita studio, an open office that works in the field of urban design, architecture and material culture. She has been co-organising workshops at the AA visiting school and the House of Politics and she took part of the jury panel ‘Tamayouz award’ for Iraqi graduation projects awards 2018 and international graduation projects awards 2019 till 2022. Meanwhile, she worked on a number of large-scale urban projects with Amsterdam-based studio BASTA Urbanism. She currently is an academic advisor and supervisor at Breda University of applied science in the faculty of built environment, The Netherlands.





Pritika Akhil Kumar

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Participatory Spatial Practice | Tactical Urbanism | Democracy in Public Space

Affiliation

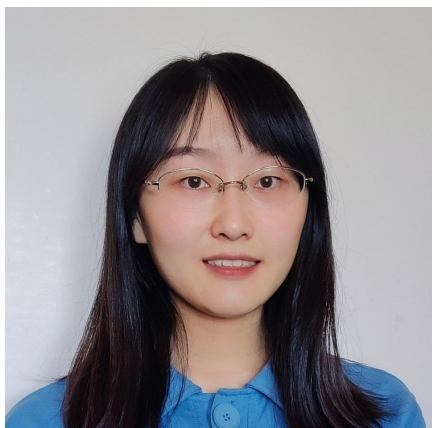
Co:Lab

City / Country: Chennai, India

Short bio

A practicing architect and urbanist, Pritika Akhil Kumar is the founder of Co:Lab, a design and research collaborative based in Chennai, India. A graduate from the Sheffield School of Architecture (2017), Pritika has worked on different types and scales of design including graphics, interiors, architecture and urbanism. An avid researcher, Pritika explores the themes of identity and democracy in public space through participatory interventions. She has presented multiple research papers at international conferences such as the RC21 Conference in Athens, Greece (2022) and Delhi, India (2019), and the International Conference on Future Cities in Roorkee, India (2019). Previously, she has also worked on the varied topics like urban governance, climate change and heritage management while working with reputed Indian and international research organisations.





Qing Su

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Production of Public Space | Right to the City |

Reproduction of Labour of Migrant Workers

Affiliation

University of Auckland, School of Architecture and Planning, Faculty of Creative Arts and Industries

Researcher

City / Country: Auckland, New Zealand

Short bio

Qing Su is a PhD student in Urban Design at the University of Auckland, New Zealand. Her research focuses on Villages in the City (ViCs) under rapid urbanisation in China. Creatively combining the Dormitory Labour Regime that has developed in China in the context of globalisation, her work explores the structural transformations of ViCs, and the solidarity that ViCs generate to resist external disruptions of commonality. She holds a Master of Engineering in Landscape Architecture from Tianjin University, China. During her master's degree, she participated in some small projects in LA planning and Sponge City (a stormwater management method) design.





Ricardo Klein

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Cultural Policies | Cultural Practices | Street art

Affiliation

University of Valencia, Department of Sociology and Social Anthropology
Lecturer

City / Country: Barcelona/Valencia, Spain

Short bio

Sociologist by the Universidad de la República (Uruguay) and PhD in Culture and Heritage Management by the Universitat de Barcelona. Assistant Professor at the Department of Sociology and Social Anthropology of the Universitat de València; he teaches subjects related to the sociology of culture, cultural policies, qualitative methodology and sociological theory. He is Visiting Professor at the Institute of Sociology of the University of Porto (Portugal). Member of the Center for Studies on Culture, Power and Identities of the University of Valencia. His areas of research are: i) cultural policies, ii) cultural practices in public spaces, iii) creative cities, iv) cultural management. He is currently part of research projects with funding from different organizations and foundations in Spain, Germany and the European Union, related to the city, culture, urban creativity and cultural practices in public space. He is an international consultant in Cultural Policies and has advised in different institutions of public administration, international agencies and international cooperation for development, such as UNESCO, AECID, the National Directorate of Culture (Uruguay), the Department of Culture (Municipality of Montevideo) or the Office of Planning and Budget (OPP) of the Presidency of the Republic (Uruguay). President of the Research Committee on Sociology of Culture and the Arts of the Spanish Federation of Sociology (FES).





Roberto Requejo

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Diversity, Equity & Inclusion | Equitable Transit
Oriented Development | Coalition Building

Affiliation

Elevated Chicago
Executive Director

City / Country: Chicago, United States

Short bio

Roberto Requejo is an urban planner specialized in community development, public transportation, and diversity, equity, and inclusion (DEI). Since 2017, Roberto has led the Elevated Chicago coalition, overseeing \$10M+ in resources to advance equitable transit-oriented development (ETOD). He co-led with the Office of Mayor Lori Lightfoot the creation of Chicago's first ETOD Policy Plan and pilot projects, including affordable housing, small businesses, public art, and grocery stores. He also led advocacy to advance the most comprehensive ETOD ordinance in the U.S., passed by Chicago's City Council in July 2022. Prior to joining Elevated, Roberto served as an officer of the Federal Reserve Bank of Chicago, leading its first DEI strategic plan and the Financial Services Pipeline Initiative, a collaborative of financial institutions tasked with increasing diversity and inclusion in the banking sector. Roberto was also a program officer at The Chicago Community Trust, where he led and monitored a \$10 million program to address the region's foreclosures crisis, and has worked at the Metropolitan Planning Council (MPC) and at Citi Community Capital. In 2021, Roberto was included in Chicago Magazine's "New Power 30" a list of Chicagoans challenging the status quo and sparking systemic change. In 2022, he was selected as a Fulcrum Fellow by the Center for Community Investment. Born and raised in Galicia, Spain, Roberto moved to Chicago in 2001. He holds a graduate degree in Political Studies by the Universidade de Santiago de Compostela and a Master's degree in Urban Planning and Policy by the University of Illinois at Chicago. He lives in Chicago's West Town neighborhood with his partner Jomar.





Rossella Maspoli

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Public Space | Sustainable Design | Accessibility |
Participatory Approach | Place Making

Affiliation

Politecnico di Torino, Department of Architecture and Design (DAD)
Associate Professor

City / Country: Torino, Italy

Short bio

She is a PhD doctor, researcher and since 2016 Associate Professor in Technology of Architecture, Professor in the Academic Courses of the Politecnico di Torino (in progress). Professor of the courses: PhD "Technological Innovation for the Built Environment" (2005-12) and "Technological Innovation for Architecture and Industrial Design" (2003-4) at the Doctoral School of the Politecnico di Torino; Master's Degree of "Building Manager" at the University of Chieti-Pescara (2003-10) and Web Master of "Conservation, Management and Enhancement Industrial Heritage" at the University of Padua (2002-). She was scientific director of the Master of COREP - Politecnico in "Facilities Management of the Real Estate" (2003-5). Visiting professor at the Universidade de Brasilia (2018.11) and the TaiYuan University of Technology (China, 2019.11). She develops operational research: in the field of public art and urban regeneration, with the Accademia Albertina di Belle Arti di Torino, in the European project "Urban Barriera" (2012 -15) and the San Paolo Foundation (2015-18); in the field of the participatory regeneration and enhancement of an historic area of commercial decrease, in relation the projects "Via Sacchi. Below and Beyond the arcades", Living Lab and "Art Arcades" (2017-). She also carries out research in the field of analysis and evaluation of industrial heritage, tourism enhancement, sustainable technologies for historic and modern architecture, and intervention in open public spaces such as healthy and smart environments. She is scientific director of the candidacy and appointment of Turin as UNESCO Creative City (2014-), the Tahn Torino Automotive heritage network (2019-) and the "Lingotto Lives & relive"s exhibition. She is the author of more than 160 publications, including the books "Art, Architecture, Landscape" (2012), "Factories, villages and memories" (2012).



Ruyang Sun

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher



Interests

Marxist Theory of the City | Urban-Rural Relations |
Reproduction of Place and Space

Affiliation

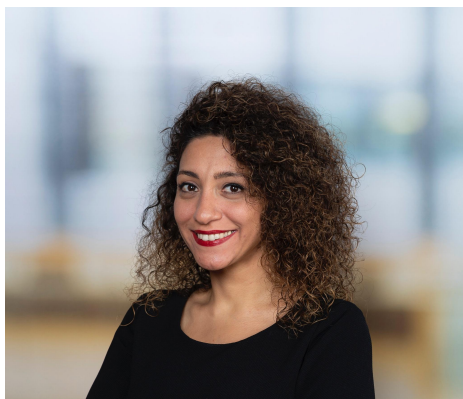
University of Auckland
PhD candidate

City / Country: Auckland, New Zealand

Short bio

Ruyang Sun is an Urban Design PhD student at the University of Auckland (New Zealand), currently focusing on urbanisation in China and the contemporary digitalised traditional village. Following Professor Manfredo Manfredini, he is rooted in continental philosophy, re-reading the history and reality of China's urban-rural continuum through the lens of theory from Marx to Lefebvre.





Sahar Asadollahi Asl Zarkhah

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Public Interior | Interiority | Place Studies |
Socio-cultural Studies in Architecture

Affiliation

TU Delft | Faculty of Architecture and the Built Environment | Urbanism | Urban Design
PhD Candidate

City / Country: Delft, Netherlands

Short bio

Sahar is an architect. She works at the intersection of interior architecture and urban design. Currently, she is doing her PhD at TU Delft faculty of architecture and the built environment, as a member of the public space design research group. She takes this unique combination of interdisciplinarity to its advantage in her PhD research. Her research seeks to contribute to the understanding of public space in its numerous forms and its influence on community resilience. In particular, by explicating those public spaces, which (could) engage and improve resilience by means of design. Sahar is a registered Architect in Iran (Tehran Construction engineering organization), she holds a Bachelor's Degree in Architecture, and a Master's Degree in Interior Architecture. Besides academia, she worked as an architect with various companies between 2010-2015 and as a research assistant with Yaşar University between 2018-2019. During her Master's Degree, she developed an interest in public urban interiors and their role in the everyday life of urban neighborhoods. Her lasting interest in this field was particularly stimulated by the research she conducted for her master's thesis, "Evaluating Public and Urban Interiors in Terms of Place Identity: The Case of Kızlarağası Inn, İzmir". The thesis derived insights regarding the socio-spatial context and clarified the importance of a place-based approach and its principles in such areas as well as its implications for the continuity of place identity. She has published several journal papers and presented her work at international conferences.





Sally Hamarneh

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Inclusivity and Social Cohesion | Comparison Urban Studies | Evaluation Methods

Affiliation

Independent

City / Country: Tunis, Tunisia

Short bio

Sally Hamarneh is an architect, independent researcher, and urban consultant, who explores the role of the built environment in strengthening social cohesion starting from its public spaces. After graduating from Damascus university in architectural engineering (5-years program), in 2004, Sally became a professor assistant for Design Studio classes for the school of architecture at the Private University of Sciences and Art in Aleppo, Syria (2005-2006). She worked as an architect in an award-winning architectural firm In Doha, Qatar (MZ & partners) from 2006 to 2009.

In 2012, She obtained a Postmaster's in Urban Mutations from Ecole Special architecture in Paris Exploring the connections between Revolutions and urban mutations, analysing three public squares in Cairo Egypt, Benghazi, and Tripoli in Libya, the three were touched by the phenomenon of the Arab Spring (2011-2012).

In 2018 Dr. Hamarneh obtained her PhD. in Sciences of Information and Communication (University of Paris 8), with a Grant from the Arab centre for research and policy studies in Doha Qatar, The Ph.D. research was about identifying the utility of public squares as media, and she developed a method for evaluating this utility, to obtain indicators of social cohesion in cities during the post-digital age (2018), (The Republic Square of Paris and the Hashemite square of Amman). Based on her Ph.D. research, Hamarneh wrote a book (in publishing) with the Arab centre for research and policy studies, about territorialized communication in contemporary cities, the book emphasises the role of public places to develop inclusivity and social cohesion in achieving sustainable development and preventing extreme violence in the cities of today.





Sandra Samantela

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Street Walkability | Participatory Planning | Land Governance

Affiliation

University of the Philippines Los Baños, Department of Community and Environmental Resource Planning, College of Human Ecology
Assistant Professor

City / Country: Los Baños, Laguna, Philippines

Short bio

Sandra is an environmental planner and a research associate in the University of the Philippines Los Baños since 2015, where she conducts research on human settlements planning and provides technical assistance to municipalities in formulating local development plans. She also teaches and supervises graduating students of the Bachelors degree program in Human Settlements Planning. Sandra holds a MSc in Urban Management and Development in IHS- Erasmus University Rotterdam where she specialized in Urban Land Governance. Her masters thesis was about exploring the institutional challenges of land value capture implementation in Metro Manila. She is passionate about the maximized use of public spaces, and empowering communities, this is reflected in her involvement in a research project on street walkability and a community urban garden project in an informal settlements area in Quezon City. As a young professional in the academic field, she seeks to widen her network and continue to contribute to SDG11 through joining local and international initiatives.





Sebnem Hoskara

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Interests

Urban Design | Public Spaces | Urban Morphology |
Sustainable Urbanism | Urban Conservation | Historic Urban
Landscapes | SDGs | Architectural and Urban Design
Education

Affiliation

Eastern Mediterranean University (EMU), Department of Architecture
Professor of Architecture And Urbanism
Director of EMU Urban Research And Development Center

City / Country: Famagusta, Cyprus

Short bio

Sebnem is a tenured professor of Architecture and Urbanism (Urban Design) at the Department of Architecture, Eastern Mediterranean University (EMU) in Cyprus. She is the Director of Urban Research and Development Center (URDC) of EMU and Director of EMU Press Executive Committee. She is the Editor of a recently published academic journal – Journal of Urban Research and Development. She worked as a Visiting Professor at University of Texas at San Antonio (UTSA) as the Interim Director of Urban and Regional Planning (URP) Graduate Programs between 1 September 2018-31 May 2019 and she was the Dean of the Faculty of Architecture at EMU between October 2010 – October 2016. She is a founding member of Cyprus Network for Urban Morphology (CYNUM), and a member of ISOCARP, EDRA, Europa Nostra, ISUF and TICCIH. Professor Hoskara does research in Architectural and Urban Design Education, Urban Morphology, Public Space and Placemaking, Sustainable Urban Design and Planning, SDGs, Cultural Heritage Conservation and Conservation of Industrial Heritage in Cyprus. Her recent projects are 'EMU Campus Master Plan' and 'Urban Design and Conservation Guidelines in Alsancak Village, Kyrenia'. She has supervised 8 PhD and 17 Master's thesis and currently supervising 8 PhDs and 4 Masters.





Setha Low

Board Member

Academic Scholar / Researcher

Interests

Social Justice and Public Space | Ethnography of Space and Place | Spatializing Culture

Affiliation

Director of The Public Space Research Group of the The Graduate Center of CUNY
Professor of Psychology, Anthropology, Geography

City / Country: New York, United States

Short bio

Setha Low received her Ph.D. in Cultural Anthropology from the University of California, Berkeley. She started as an Assistant and Associate Professor of Landscape Architecture and Regional Planning, City and Regional Planning at the University of Pennsylvania. She has been awarded a Getty Fellowship, a NEH fellowship, a Fulbright Senior Fellowship and a Guggenheim for her research on public space in Latin America and the United States. She was president of the American Anthropological Association from 2007 to 2009, and vice-chair of the World Council of Anthropological Associations from 2011-2013. From 2017-2020 she has been supported by a Future of Places Senior Fellowship from KTH in Stockholm, Sweden to research and write a popular book and series of lectures on "Why Public Space Matters." As part of this project she developed a Toolkit for the Ethnographic Study of Space (TESS) with Suzanne Scheld and Troy Simpson. Her books include *Politics of Public Space* (2006), with Neil Smith; *Rethinking Urban Parks: Public Space and Cultural Diversity* (2005), with S. Scheld and D. Taplin; *Behind the Gates: Life, Security and the Pursuit of Happiness in Fortress America* (2004); *The Anthropology of Space and Place: Locating Culture* (2003), with D. Lawrence-Zuniga; and *On the Plaza: The Politics of Public Space and Culture* (2000). Her most recent books are *Spatializing Culture: The Ethnography of Space and Place* published by Routledge in 2017, *Anthropology and the City: Engaging the City* also from Routledge and *Spaces of Security* co-edited with M. Maguire from NYU Press published in 2019.





Sheyla Zandonai

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Heritage | Material Culture | Urban History

Affiliation

University of Macau
Lecturer

City / Country: Macau, China

Short bio

Sheyla holds a Ph.D. in Social Anthropology and Ethnology from the École des Hautes Études en Sciences Sociales. She lectures at the Department of History of the University of Macau and is Research Associate at the Laboratoire Architecture Anthropologie (France). Previously, she has taught in Canada and France. Zandonai has co-authored *Slogans: Subjection, Subversion, and the Politics of Neoliberalism* (Routledge) and published extensively on Macau. Her academic work has been funded by grants and fellowships awarded by the International Institute of Asian Studies (IIAS), Andrew W. Mellon Foundation, EHESS, Society for East Asian Anthropology, Academia Sinica, University of Macau, Macau Foundation, and the Università Degli Studi di Torino. She has presented her research at various academic events in Europe, Asia and South and North America and been invited to give talks in Macau, Hong Kong, Italy and Brazil. Zandonai is committed to knowledge dissemination through different platforms and events open to scholars and the general public alike. She is a member of the Executive Committee of CURB – Center for Architecture and Urbanism (Macau) and the Principal Investigator of their Archive project, an integrated information database of archival and bibliographic resources about Macau's urbanism and architecture. She also serves on the editorial committee of *Lusotopie* and has regularly contributed to Macau and Hong Kong media with reporting articles and opinion columns over the years. Her current research interests include cities, urban history, colonial modernity, material culture, heritage, leisure business, and gambling.





Silvia Gullino

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

placemaking, inclusivity, community
engagement

Affiliation

Birmingham City University, Department for Built Environment
Associate Professor in City Making

City / Country: London, United Kingdom

Short bio

Silvia is a Chartered Member of the Royal Town Planning Institute with a background in architecture and urban planning. She was one of only two national academics recognised for the annual UK The Planner Women of Influence award (2021) for innovating in digital teaching methods. In recognition of her leading role in placemaking, Silvia has been appointed as a Built Environment Expert at the UK national Design Council (2021) and Senior Advisor on Public Space for the international NGO City Space Architecture (2021). As an internationally recognised planning scholar, her research on placemaking aims to create diverse and inclusive communities. Silvia has a significant track record of leading and successfully delivering ground-breaking funded research projects (Garfield Weston Foundation, British Council, Compagnia di San Paolo Foundation, local authorities), as well as several grants for educational projects with high impacts within and beyond academia. In the past 15 years, she has developed a portfolio of collaborative interdisciplinary research projects and world-leading and internationally research outputs, culminating in two research areas. The first area of her research (digital placemaking and active citizenship) focuses on the interface between active citizens, in(formality) and local authorities through digital platforms. The second area of her research (urban well-being agendas for liveable cities) explores relationships between health, well-being and planning/design in everyday urban contexts.





Silvia Mazzetto

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Heritage | Healthy Cities | Sustainability

Affiliation

Prince Sultanm University, College of Architecture and Design, Department of Architecture
Assistant Professor

City / Country: Riyadh, Arabia Saudita

Short bio

Silvia Mazzetto is a professional architect and an assistant professor at the College of Architecture and Design, Prince Sultan University (PSU) in Riyadh, Saudi Arabia. She also taught at LAU Lebanese American University in Beirut (2017-2019), Qatar University (2014-2017), and IUAV University of Architecture in Venice (2003-2012). Her research interests focus on sustainable heritage conservation and reuse and values of public spaces in Middle East Regions. She researches and explores methodologies for multidisciplinary collaboration and leadership in project Management Education by integrating her educational and professional practice experiences. She has participated in several international research projects, including "Management of innovation for enterprise networks" and "Architectures and Rural landscapes in cross-border regions," founded by the European Union. She is a member of the SALab Sustainable Architecture Laboratory at PSU and the Principal Investigator of the research project titled "Heritage preservation and reuse: Ushaiger Village, a case study" in Saudi Arabia, funded by the Research and Initiative Centre (RIC) at PSU. Her experience includes many years of professional practice in project management and design consultant roles in international companies in Europe and the Gulf Regions. She extensively published her research in high-ranking journals and is the author of many books on public spaces and heritage conservation in Middle East Regions.





Simona Azzali

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Active Mobility | Tropical Urban Spaces | Liveability and Sustainability | Spatial Practices of Migrant Communities

Affiliation

Prince Sultan University, Department of Architecture
Lecturer, Urban Design

City / Country: Riyadh, Saudi Arabia

Short bio

Simona is an assistant professor at the department of architecture of Prince Sultan University where she teaches core, elective, and studio modules on disaster management, urban research methods, urban design and sustainable urbanism. Prior to commencing her appointment at Prince Sultan University, she worked and researched for various renowned academic institutions as James Cook University, the National University of Singapore, UCL London, Politecnico di Milano, and Qatar University. Simona has published extensively and presented her work in international conferences in the field of urban studies and planning. Her teaching experience covers five different universities in Milan, Doha, Singapore and Riyadh where she has taught core modules, elective courses, and studios. She has also contributed to organizing several events, workshops, and initiatives on urban design and architecture topics. Simona's academic interests on issues in the fields of urban design and planning in tropical Asian cities; liveability and sustainability of public open spaces; Arab cities; urban regeneration and renewal processes; walkability and pedestrianization; spatial practices of migrant communities; environment-behaviour studies; mega sporting events and their impact on the built environment.

Simona is passionate about cities and a strong advocate of a people-oriented and participatory design approach to build better cities by design.





Simone Garagnani

Board Member

Co-founder and Vice President

Academic Scholar / Researcher

Interests

Computer Graphics | Digital Heritage |
Technology and Innovation

Affiliation

University of Bologna, Italy
Researcher, Assistant Professor

City / Country: Bologna, Italy

Short bio

Simone Garagnani is an Architectural Engineer, he holds a PhD in Building and Territorial Engineering from University of Bologna (2010) with a thesis entitled "Digital Models and Design Archives. Integrated systems aimed at architectural documentation". Since 2003 he has been involved in teaching and research activities concerning Drawing, Survey and Digital Representation at the Department of Architecture, University of Bologna.

Post doctoral research associate since 2010, Simone was a researcher at the Interdepartmental Center for Industrial Research (CIRI) of University of Bologna, developing software and db methodologies BIM-related (2012-14). Since March 2014 Simone Garagnani has been Research Unit Coordinator in the FIR (Future in Research) project entitled "Kainua. Restituire, percepire, divulgare l'assente. Tecnologie transmediali per la città etrusca di Marzabotto" at the Department of Architecture, in collaboration with CINECA and the Department of History, Cultures and Civilizations of the University of Bologna. Simone carries out research concerning computer graphics, digital modelling, architectural 3D laser scanning, BIM and computer archiving technologies applied to Architecture. He developed specific studies on BIM processes related to existing buildings at the University of California Berkeley (Electrical Engineering and Computer Sciences EECS, 2012) as a *Visiting Scholar*: through gbXML abstractions and high definition surveys obtained from TOF laser scanning techniques, some acquired morphologies have been translated into BIM-friendly geometry in order to perform analytic calculation with direct software interoperability. Since 2015 Simone is Guest Associate Professor at Keio University in Tokyo (Japan) He is currently Assistant Professor at the Department of Architecture, University of Bologna.



Sridevi Rao

Member

Urban Thinker & Doer / Designer

Interests

Culture | Distribution and Use of Public Open Space in India

Affiliation

Independent

Landscape architect

City / Country: Hyderabad, India

Short bio

Sridevi's trust with public open space started in 1991 when she found public spaces being used for antisocial activities. This led to her Doctoral work on the dynamics of open spaces and the publication of a related book in 2016. Based on Sridevi's body of professional and academic work she was elected as Honorary Vice President (2017-2021) of the Indian Society of Landscape Architects.



SriPallavi Nadimpalli

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Gendered Use of Public Space | Everyday Spatial Appropriation | Migrant Belonging | Spatio-Temporal Mapping

Affiliation

Independent

City / Country: Bengaluru, India

Short bio

SriPallavi is a researcher and an urban planner currently based in Bengaluru, India. As a consultant with a Think Tank in the area of Climate, Environment and Sustainability, she is currently exploring the interlinkages between climate change and migration. SriPallavi is broadly interested in applying an interdisciplinary and an intersectional approach to studying urban issues. Since 2009, she has worked in diverse capacities, including urban planning and research roles across multiple sectors, in India, Australia, and the United States. SriPallavi has a PhD from the University of Melbourne where my research examined the everyday spatial practices of Indian women migrants in India and Australia to understand their diverse expressions of place belonging. Her other research interests include gendered use of public spaces, everyday spatial appropriation, time-space mapping of everyday life and sustainable transportation. She holds a master's degree in urban planning from the University of Illinois at Urbana-Champaign in 2009 with a prior training in Architecture from the Jawaharlal Technological University, India.





Stephanie Weber

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Just Transition | Right to the City | Gender
Equal Cities | Peer to Peer Exchange |
Integrated Approach

Affiliation

URBACT Joint Secretariat, Capitalisation and Communication Officer
UN-Habitat, Participatory planning Consultant

City / Country: Paris, France

Short bio

Urban-being, ex-future architect and firm believer of international cooperation, Stefanie's passion for cities has led her to live in four different continents. She has previously worked with the Participatory Slum Upgrading Programme in the Housing Branch at the headquarters of the UN-Habitat in Nairobi (Kenya), in the International Relations Office of the XJTLU in Suzhou (China) supporting projects to document evictions, among other international experiences. She takes particular interest in improving people's lives through spatial change at local level. This includes volunteer experiences with NGOs and other associations, like the construction of public furniture during the UTalca Taller de Obras in Talca (Chile), temporary wood installations in public spaces in Czopak (Hungary) with HELLOWOOD and assistance with urban gardens in the Mathare slum in Nairobi. Awarded for her participation and contribution during the Architecture Review summer school 2014, a workshop organised under the ManTowNHuman Future Cities manifesto, she was also granted a position for the 2015 United Nations Graduated Students Programme. She occasionally gives lectures for master's students in French universities (Ecole d'Urbanisme de Paris, Sorbonne Nouvelle, Sciences Po Le Havre and Sciences Po Paris). Stefanie is a proud dual citizen (Austrian and Brazilian) and currently finds herself back to her roots in Europe. She is based in France, where she first came to pursue her studies at the Urban School of Sciences Po Paris and, after getting her diploma, started working within the Capitalisation and Communication Unit at the URBACT Joint Secretariat, a European Territorial Cooperation programme that drives change for better cities.



Stephen Willacy

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Context Analysis | Placemaking for People |
Combining Climate Adaptation | Health and Well
Being

Affiliation

Stephen Willacy Architecture + Urbanism
Director

City / Country: Aarhus C, Denmark

Short bio

Stephen has been a practising architect and urbanist for 40 years. He studied at Oxford Brooks University (BA Hons) and Westminster University (Dipl Arch) (1982) and is a chartered member of the RIBA and ARB. Stephen has recently completed a MSc in Cities at London School of Economics and Political Science (LSE). He is also a member of AoU and a recognized practitioner at Urban Design Group (UDG) and City Space Architecture where he is on the Advisory Board for Public Space. Stephen was a partner at internationally renowned Schmidt Hammer Lassen Architects (SHL). Stephen was partner responsible for two award winning projects, Sir Duncan Rice New Library at the University of Aberdeen and the new campus at City of Westminster College in London. Stephen has held teaching and research positions as associate professor at the Aarhus School of Architecture, visiting professor at Arizona State University and currently Honorary Professor University of Dundee. Stephen is currently guest lecturer for Mst in Architecture Apprenticeship at the University of Cambridge Institute of Continuing Education and examiner at Danish Schools of Architecture. Between 2012-2021, Stephen worked as the Chief City Architect in Aarhus City Council, Denmark. Here Stephen had the overall responsibility for architectural quality and its stewardship where he prioritised continued innovation in relation to urban planning, urban design, landscape design and architectural quality. Since his tenure as chief city architect concluded in 2021, he established Stephen Willacy Architecture + Urbanism. Understanding a context is of paramount importance when making sustainable places. Most value is created in the earliest phases of project work. Careful readings of local conditions, cultural heritage, landscapes geology and its vegetation, ecological habitats, built characteristics, scale, textures combined with micro-climate must be combined with local citizens' knowledge and their idiosyncrasies foster a meaningful foundation for a qualified project.





Su-Jan Yeo

Member | Senior Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Placemaking | Community Engagement |
Participatory Futures | Pedagogy and Curriculum
Design

Affiliation

Independent

City / Country: Vancouver, Canada

Short bio

Su-Jan Yeo is an urbanist, educator, and ideas analyst who delves broadly in urbanism topics and activities that are multi-scalar and multi-sectoral. Su-Jan holds a PhD in architecture from the National University of Singapore, where she received the World Future Foundation PhD Prize for her doctoral dissertation—an empirical study on neighbourhood public spaces at night through the lens of informal urbanism and social sustainability. Prior to her PhD, Su-Jan received a Rotary Foundation Ambassadorial Scholarship to complete a Master's degree in urban design at the University of New South Wales. Professionally, Su-Jan attained early career training at the provincial and federal levels of government in Canada followed by public sector planning experience in Singapore. In the higher education sector, Su-Jan has taught at the School of Community and Regional Planning (University of British Columbia) and the Department of Architecture (National University of Singapore). Her pedagogic innovations and teaching experience encompass both graduate and undergraduate education in planning. At the heart of Su-Jan's endeavours is her quest to foster creative exploration, promote collaborative action, and instil radical hope toward shaping cities that celebrate our shared humanity.





Suzie Attiwill

Member

Academic Scholar / Researcher

Interests

Urban interior | Interiority | Interior design

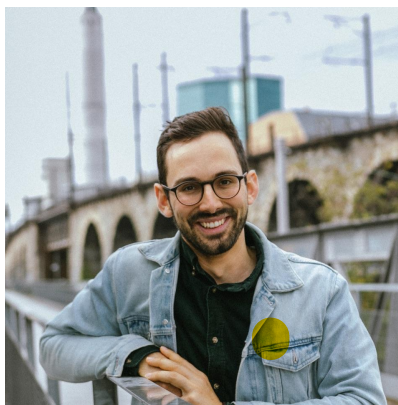
Affiliation

School of Architecture & Urban Design, RMIT University
Professor of Interior Design

City / Country: Melbourne, Australia

Short bio

Dr Suzie Attiwill's research focuses on concepts of interior and interiority in relation to contemporary conditions of living, inhabitation, subjectivity and pedagogy through attending to arrangements (and re-arrangements) of spatial, temporal and material relations. She has published extensively on her research addressing the concept of 'urban interior' as well as leading interior design workshops in Nicosia, Milan and Melbourne to develop scenarios for urban interiority. Publications include: 'Urban Interiors & Interiorities', *Cultural, Theoretical, & Innovative Approaches to Contemporary Interior Design*, 2020; 'Urban Interiority as Collective Individuation', *The Stories of Interior: Multiple Perspectives on Interiority*, Jakarta 2018; 'urban + interior' *2015 IDEA Journal*; & 'Urban and Interior: techniques for an urban interiorist', *Urban Interior. Informal explorations, interventions & occupations*, 2011. Suzie holds a PhD by practice/project titled *Interior, practices of interiorization, interior designs*; a Master of Arts Design and Bachelor degrees in Interior Design & Art History. Since joining RMIT in 2000, she has regularly taught undergraduate & postgraduate interior design students; & currently leads the practice research PhD Interior Design cohort in Australia, Europe & Asia. From 2018 to 2021, Suzie was Associate Dean Interior Design. She is a member of the Design Institute of Australia; & from 2020-21, an executive board member, International Federation of Interior Architects/Designers.



Thomas Hug

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Transformation of Mobility | Active Mobility |
Tactical Urbanism

Affiliation

Urban & Transport Planner

City / Country: Zurich, Switzerland

Short bio

Thomas Hug is an urban planner and traffic aficionado at urbanista.ch in Zurich. He studied urban planning at ETH Zurich with a focus on future traffic policies and design. He tends to walk the line between work and activism. Despite occasional bouts of hopelessness, he has not lost his will for a good future. Thomas' work is dedicated to finding human centred solutions for urban space and mobility. He played a key role in the growth of the largest Swiss bike sharing company. As a moderator and speaker he is part of the quickly evolving urban mobility scene. Thomas is a strong advocate of urban experiments and traffic trials. In his work he supports Swiss cities in finding new ways to free their streets - and transform them into living spaces. In the past he worked as a research assistant for ETH Zurich or as a mobility innovation fellow at the city of Zurich. In 2020 he co-founded the integrated planning office urbanista.ch. The agency designs concepts for the transformation of urban spaces and accompanies their implementation. Currently Thomas is specially interested in the following topics: Redesigning street spaces in a humane way - how are transit spaces transformed to places to stay in? City and country - how can two different mobility realities find each other? Built reality vs. planned future - how the mistakes in settlement development of the last 50 years cause the problems of mobility today. Finally he got awarded the German Mobility Prize in 2022 for the project VelObserver which is making subjective safety visible on cycling infrastructure.





Vanessa Gordon

Member | Senior Advisor on Public Space

Public Servant / Policy Maker

Interests

Placemaking | Program Delivery | Policy and Systems Change

Affiliation

Greater Cities Commission
Director

City / Country: Sydney, Australia

Short bio

Vanessa brings people, ideas and organisations together to create lovable and resilient places with quality public space at their centre through placemaking. Driving organisational and systems wide reform for 20 years, her goal is to enable great outcomes for a more inclusive, welcoming, diverse and vibrant community. Vanessa's experience has been across a wide range of sectors including government, not for profit and philanthropy and my approach is community centered, evidence based, collaborative and outcomes focused. She has experience leading teams in health, the arts, public housing, human services and urban renewal and bring together the knowledge and expertise from these and more disciplines to achieve a collective vision for green, walk-able, diverse and connected public spaces.





Vassia Fragkaki

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Interests

Reclaim Urban Space | Green Urban Interventions |
Social Housing

Affiliation

Independent
Architect - Urban planner

City / Country: Florence, Italy

Short bio

Vassia is an urban planner and architect with an interdisciplinary, analytical and creative approach, currently working in an architectural studio in Florence, Italy. She holds Bachelor & Masters in the field of Urban Planning and Regional Development (2016) and a Masters degree in International Architectural Design (2020). Her passion for contemporary urban and architectural issues, regarding environmental adaptation and resilience strategies, social and spatial justice, community-led and participatory design pushed her further to join a post-graduate diploma in Sustainable Architecture (ongoing). Vassia mainly finds interest in the intersection of eco-design, regenerative architecture and urban public space. She has been actively engaged in the past, in a university collective and a local association for immigrants, participating and co-organizing actions and events regarding urban, social and environmental issues. In addition, Vassia has participated in placemaking and bottom-up initiative Erasmus courses in Brussels (2016 & 2017), both as a trainee and co-trainer. Moreover, she presented several research papers in International Conferences, regarding the topics of urban orchards and urban commons, social housing and climate change mitigation, as well as urban nightscapes and user spatial perception. Vassia's firm conviction is that architects and urban designers should reconcile various forms of engagement, in order to promote informed notions of practice and responsible human-centred and sustainable spaces.





Vija Viese

Member | Early Career Advisor on Public Space

Urban Thinker & Doer / Designer

Academic Scholar / Researcher

Interests

Flood Resilient Design | Suburban Public Space |
Urban Renewal

Affiliation

NTNU - Norwegian University of Science and Technology

City / Country: Trondheim, Norway

Short bio

An urban designer and practice-led researcher, Vija strives to bring together her passions – the urban complexity, public space as the physical manifestation of democracy and water as an integral part of our lives. Starting out in architecture and progressively moving towards urbanism has given her a transversal view of the processes behind the incremental evolution of cities. Currently, Vija lives in Trondheim, Norway and is exploring her passion for the research dimension of urbanism. She works at the Norwegian University of Science and Technology (NTNU) for the Urban Ecological Planning program. She is pursuing a specialisation into community-led resilience—specifically flood risk mitigation and resilient urban design—as it becomes increasingly urgent world-wide. In her previous role as an urban designer in Nantes, France, she spent most of her time on local scale projects – studying cities and towns, getting to know local governments, working directly with inhabitants, and solving contextualised problems. Nevertheless, she's always strived to keep in mind global issues that are inseparable from the profession. To engage in this global perspective on a deeper level, she is part of an international research project "Third Way of Building Asian Cities", studying the link between urban form and relevant issues, notably flood risk and vulnerability in the Global South. If the multi-faceted crisis of 2020 has shown us anything, it's that public space is at the intersection of the most vital issues of our society—physical and mental health, democracy, economy, ecology, and many more. Motivated by the potential she sees in the work to shape these spaces, Vija aspires to study and develop resilient design of habitat, neighbourhoods, and public spaces.



Wafa Al-Madani

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Landscape and Urban Design | Conviviality and Inclusivity | Socio-spatial Qualities in Transcultural Cities

Affiliation

University of Bahrain
Assistant professor

City / Country: Riffa, Bahrain

Short bio

Dr. Wafa Al-Madani is an Assistant Professor in the Department of Architecture and Interior Design and the Director of the Department of Engineering Programs at the University of Bahrain. Al-Madani received both her Ph.D. and Master degrees from the University of Sheffield, UK, from the Department of Landscape Architecture, and received her B.Sc. in Architectural Engineering from the University of Bahrain. Al-Madani practiced architecture in an architectural engineering firm before joining academia in 2003. She contributed to developing a number of curricula and programs including the Landscape Architecture program in which she was assigned as the coordinator of the program since 2018. Her extensive teaching experience ranges from design and theoretical courses in Architecture, Interior Design, and Landscape Architecture. Al-Madani is a member of several local and international professional and academic committees. As part of her research initiatives, Al-Madani has published several scientific research in international journals, participated in several local and international conferences, and participated as a reviewer for some journal publications. Her research interest focuses on connecting theory and practice within the frameworks of urban landscape planning and design and conviviality in Public Open Spaces. Her research revolves around: transcultural urbanism, socio-spatial quality, inclusivity, social/environmental justice with notions of cultural competencies, natural and urban heritage sites, and ecological planning. With regard to her academic endeavors, she is keen on highlighting the significance of public open spaces in cities in supporting different outdoor leisure cultural practices to promote wellbeing and a sense of belonging and adaptation in the Arab region.



Yasser Khalil

Member | Early Career Advisor on Public Space

Public Servant / Policy Maker

Interests

Master Planning | Detail Planning | Community facility

Affiliation

Ajman Municipality & Planning Department
Chief of Urban Planning Engineers

City / Country: Ajman, United Arab Emirates

Short bio

Yasser holds 35 years' experience in various fields of urban design, urban and regional planning, strategic planning, project management, project consultation & feasibility study, development of action plans, coordination & implementation.

His experience is grounded in key roles as public servant:

- 12 years working in the municipality and planning department in Ajman;
- 6 years working in the municipality of Abu Dhabi in the UAE;
- 2 years working in Al Madinah Master plan project;
- 11 years living & studying in Riyadh & Jeddah in the Kingdom of Saudi Arabia;
- 15 years working in Egypt.

He participated in various types of studies and research work leading to the development of all stages of strategic and urban plans, including detailed, local plans, projects coordination and development projects follow-up, governance.

He has also provided consultancy for private and public individuals and entities involved in planning, project initiation, location, property requirement, design requirements & development projects essentials. His work also deals with detail planning; land use classification, zoning, area location and ratios, infrastructure & utility requirements, community facilities.





Yiwei Ou

Member | Early Career Advisor on Public Space

Academic Scholar / Researcher

Interests

Public Space | Commercial Space | Mobile Internet | Big Data | Machine Learning

Affiliation

The University of Auckland, School of Architecture and Planning
PhD Student

City / Country: Auckland, New Zealand

Short bio

Yiwei Ou is a PhD student in Architecture from The University of Auckland, New Zealand. His doctoral research focuses on the fields of social media, urban space analysis, digital space, consumption space, big data and machine learning. He has two master's degrees in Architecture, both from The University of Auckland (with First Class Honours) and Hunan University (with Merit Graduate Honours). He has published several international conference papers recently. [1] "Sociospatial Wellbeing in Urban Commercial Centres: An Analysis of Abstraction and Relationality of Novel Mall spatialities in the Mobile Internet Era" on the 6th International Conference on Indonesian Architecture and Planning (ICIAP, 2022); [2] "The Configurational Analysis of the Ultra-Modern Shopping Centre in the Urban Restructuring of the Mediatized Era: A Study of Ultra-Modern Centre Based on the Method of Space Syntax" on the 13th International Space Syntax Symposium, 2022; [3] "Public Space and Consumption in the Mobile Internet Era" on the International Forum on Urbanism, 2020.

Alongside being an Early Career Advisor for City Space Architecture, Yiwei Ou is also a member of the [UIA World Congress 2023 Copenhagen Science Track Peer Review Committee](#). His relevant research skills cover data crawling with Python; machine learning with MATLAB, Octave, PyTorch; urban space analysis with space syntax (Depthmap); data visualisation with ECharts; digital modelling with Rhino/Sketchup; rendering visualisation with V-Ray/Enscape/Lumion.





Zhixi Zhuang

Member | Senior Advisor on Public Space

Academic Scholar / Researcher

Urban Thinker & Doer / Designer

Interests

Inclusive Place-making | Reimagining

Suburban Public Spaces |

Community-based Participatory Research

Affiliation

Toronto Metropolitan University (formerly Ryerson University), School of Urban and Regional Planning

Associate Professor

City / Country: Toronto, Canada

Short bio

Dr. Zhixi Zhuang is a Registered Professional Planner and an Associate Professor at the School of Urban and Regional Planning, Toronto Metropolitan University (formerly Ryerson University). Founder and director of the DiverCityLab (www.divercitylab.com), her research explores the growing urban diversity and how city-builders can instill the values of equity and inclusion into planning policies and practices. Her work aims to understand how the intersections of individual characteristics have an impact on different lived experiences of cities, and how diversity and differences play out to shape communities and cities. Specifically, her work focuses on how immigrant and racialized communities have made long-lasting marks in urban and suburban landscapes inscribing places with important cultural, historical, and political meanings. She has conducted mixed-method and arts-informed research (e.g., Photovoice, interviews, focus groups, surveys, documentary, demographic and policy analysis) to effectively engage immigrant community members and city building professionals in order to gain a holistic perspective on immigrant integration, place-making, civic engagement, and inclusive policy-making. Her research addresses the impacts of global migration on local governance and inclusive community-building and sheds light on equity-based approaches to planning and design with diversity. One of her recent creative outputs is a documentary “Globurbia: Suburban Place-making Amidst Diversity” which can be accessed [here](#).





Zoran Poposki

Member | Senior Advisor on Public Space

Artist

Academic Scholar / Researcher

Interests

Contemporary Art | Social Practice | Public Space

Affiliation

The Education University of Hong Kong
Assistant Professor

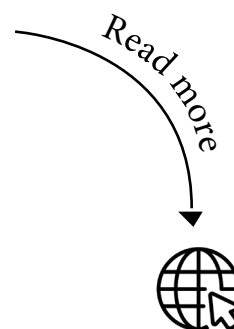
City / Country: Hong Kong, China

Short bio

Dr Zoran Poposki FRSA is an award-winning transdisciplinary artist, curator, and professor based in Hong Kong. Dr Poposki explores cultural translation, liminality, identity, and public space through painting, drawing, photography, (post-digital) printmaking, performance art, video, curating, art education, and publishing. His work has been shown in 100 exhibitions, screenings and festivals worldwide. His public art projects have been presented on urban LED screens, video billboards, posters and billboards in New York, Dublin, Skopje, Hong Kong, and the demilitarised border zone between South Korea and North Korea. Dr Poposki's curatorial projects have been presented at: Hong Kong Arts Centre, Osage Gallery Hong Kong, Centre for Chinese Contemporary Art Manchester, Anita Chan Lai-ling Gallery Hong Kong, Videotage Hong Kong, ArtStays International Festival of Contemporary Art Slovenia, Gallery 3D Mestre, Hong Kong Science and Technology Park, among others.



Want to become a member?



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