Title

Author 1, Author 2 (first and last name)

Department or Centre, Institution, Address, Country

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Abstract

Abstracts should be in English and should preferably not exceed 400 words. Use the default font Times New Roman Italic 10pt.

Authors should use this Word document for formatting their full paper proposal, making use of the pre-formatted styles provided by this template. Please leave all the document settings unchanged and make sure to format the text using appropriate Word styles (open the Style toolbar to check all settings).

**Key words:** up to 5 key words,separated by semicolons.

**Conference theme**: (choose one of the 4 main theme and indicate the related topic)

Example:

A. Morphology and Design – Suburban world

B. Multidisciplinary Fields - City and Food

C. New Approaches – Publics and their spaces

D. Emerging Trend – Urban Happiness and Well-being

Paragraphs and Headings

Body text should be typed in 11 pt, font Times New Roman. Full text should preferably not exceed 6.000 words (including abstract, key words, conference theme and topic, captions, acknowledgment and references) and should be of maximum of 10 pages.  Graphics and other images should be included within the 10 pages.

Text should be both left and right justified. Paragraphs should not be indented. First-order headings should be in bold with only the first letters capital.

Second-Order Headings

Second-order headings should be typed in 11pt and Times New Roman italic with only the first letters capital.

Figures

All graphic elements (graphics, line drawings, photos) should be referred as “figures” and should be numbered consecutively. Please position figures within the text as close as possible to where they are first referenced. All graphs, figures, photographs, diagrams etc, must be included within the single file. Figures must be free of any copyright and sources have to be quoted using the appropriate *PublicSpace – Captions* style.

|  |  |  |  |
| --- | --- | --- | --- |
| Type | Format | Resolution | Image size |
| Black and white drawings | bitmap format | 200-300 dpi | No more than 10 cm on the larger side |
| Greyscale photos | greyscale format | 200 dpi | No more than 7 cm in the larger dimension |
| Colour pictures and drawings | jpg colour format | 200 dpi | No more than 7 cm in the larger dimension |

It is recommended that when preparing electronic versions of photographs and figures the following formats be used:

Figure 1. Caption should be typed in 10 pt.

Source: should be typed in 10 pt.

Tables

Please place all tables as close as possible to where they are first referenced. Number tables consecutively with Arabic numerals (Table 1, Table 2).

The preferred style is as shown below.

|  |  |  |  |
| --- | --- | --- | --- |
| Abcde | Erty [%] | Nmoc [%] | Asdfg |
| A | 15.3 | 101.38 | Aaaaa |
| B | 24.5 | 92.25 | Bbb |
| C | 29.8 | 82.62 | Ccccc |

Table 1. An example of table layout is below. All the information necessary for the reading of the table will be in the caption text.

Table 1. Caption should be typed in 10 pt.

Source: should be typed in 10 pt.

Acknowledgements

If included, acknowledgments should appear before the list of references.

References

References are in Times New Roman 10pt. Insert the sequence name (year) or (name, year) into the main text for citations of literature references. Name refers to the last name of the author and year refers to the year of publication. To cite several authors delimit the individual authors by using the expression ‘and’. In the text, the expression ‘et al’ is valid for three or more authors.

References should follow the APA citation style.

Examples:

Jivén, G. and Larkham P.J. (2003). “Sense of Place, Authenticity and Character: A Commentary”. In *Journal of Urban Design.* 1 (8): 67–81

Eliot, T. S. (2001). *Tradition and the individual talent*. In V. B. Leitch (Ed.), *The Norton anthology of theory and criticism* (pp. 1092-1097). New York, NY: W. W. Norton. (Original work published 1920)

Bravo, L. (2010). “Genius loci and genius saeculi: a sustainable way to understand contemporary urban dynamics”. In *14th International Planning History Society (IPHS) conference proceedings, Urban Transformation: controversies, contrasts and challenges*. Istanbul: ITU - Urban and Environmental Planning and Research Center. Vol. II, pp. 543-554

Castells, M. (2009). *Communication power*. Oxford: Oxford University Press